

Bímis ag Ól Is ag Pógadh na mBan (G major)

traditional Irish Double Jig, a.k.a.: Bímis Ag Ól, Bímid Ag Ól

Translation: Let's be drinking and kissing the Women

transcribed and arranged by Frank Weber, learned from the Chieftains album

Recordings: Willie Clancy (1918-1973): The Drones and the Chanters (Compilation 1971); John Kelly (1921-1988): Irish Traditional Concertina and Fiddle Music (1975); The Chieftains: Chieftains 7 (1977); Mick Hanley, Andy Irvine & Liam O'Flynn: The 5th Irish Folk Festival (1978); Mooncoin: Mooncoin (1982); Eamonn Cotter: Traditional Irish Music from County Clare (1996); Ronan Le Bars & Nicolas Quémener: Bímis Ag Ól (1997); Willie Clancy (1918-1973): The Piping of Willie Clancy, Vol. 2 (released 1999, recorded 1958-1973); Oisín MacDiarmada, Brian Fitzgerald & Micheal O'Ruanaigh: Traditional Music on Fiddle, Banjo & Harp (2000); Ronan Browne & Peter O'Loughlin: Touch Me If You Dare (2002); John Regan: Let Down the Blade (2002); Neil Mulligan: An Tobar Glé (2003); The Mulcahy Family: Notes from the Heart (2005); Bríd Cranitch & Shiela Garry: Irish Session Tunes - The Blue Book & CD (2005); Paul & Susan: From Distant Shores (2007); Willie Clancy (1918-1973): The Gold Ring (released 2009); Jimmy O'Brien-Moran: Ceol Agus Foinn Scoil Samhraidh Willie Clancy (Comhaltas 2010); Johnny Henry: One Out of the Fort (2012); John Kelly: Seoda Ceoil (Compilation 2013)

The musical score is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third and fourth staves show a more complex arrangement with multiple lines of music, possibly representing different parts or a more elaborate transcription. The music features various chords (G, C, D) and melodic lines with eighth and sixteenth notes. The score ends with a double bar line and repeat dots.