

Bill Malley's Schottische (G major)

Joe Bane's Schottische

traditional Irish Schottische or Barndance, also played in A major
transcribed and arranged by Frank Weber

Recordings: The Kings River Band: *Midnight on the Water* (1994); Brian McNeill: *To Answer the Peacock* (1998); Andrew MacNamara: *Dawn* (1999); Martin Hayes: *Martin Hayes* (1993); Lowlander Highlanders: *In the Wood* (2005); Catherine McEvoy: *The Flute Players of Roscommon, Vol. 1 (Compilation 2004)*; BoneZone: *In Session* (2007); *Feast of Fiddles: Still Live* (2007); Boys of the Lough: *Rising Fawn Gathering* (2009); Quentin Cooper, Eoin O'Neill & Kevin Griffin: *Live at the Burren Centre, Kilfenora* (2010); Jacky Beauce, Jacques Daurios, Patrick Lecoq & Xavier Quentin: *Noctambules* (2010); Jack Talty & Cormac Begley (2011); Abbey Céilí Band: *Bóthar na Réidhe* (2011); Stephen Doherty & Patrick Doocey: *The Foxford Way* (2012); Joseph Sobol: *Citternity* (2013); Chris Gray & Jim Gray: *Pipers' Gathering 2015 Concert Series, Vol. 1* (2016)

Bill Malley's Schottische (G major) melody. The melody is written on four staves. Chords G, C, and D are indicated above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of 16 measures, ending with a double bar line and repeat dots.

Variations:

Variations of Bill Malley's Schottische (G major) melody. The variations are written on four staves. Chords G, C, and D are indicated above the notes. The key signature has one sharp (F#) and the time signature is 4/4. The variations consist of 16 measures, ending with a double bar line and repeat dots.