

Bill Harte's Jig (A mixolydian)

The Rookery / Sonny Brogan's Jig

traditional Irish Double Jig, usually played in D mixolydian

transcribed and arranged by Frank Weber; learned from the 'On Common Ground' album

Recordings: Joe Burke, Andy McGann & Felix Dolan: *A Tribute to Michael Coleman* (1966); Finbar & Eddie Furey: *The Lonesome Boatman* (1968); The Dubliners: *At It Again* (1968); The Liverpool Fishermen: *Swallow the Anchor* (1971); The Kerry Band: *Toss the Feathers* (1983); Wildgeese (Randal Bays, Bill Bulick, Kate Power, Jim Chapman & Barry Crannell): *Celtic Music of the Northwest* (1983); Finbar & Eddie Furey: *The Collection* (1987); The Dubliners: *Original Dubliners* (1993); Tom McHaile (whistle): *Festival of Traditional Irish* (1994); Liz Carroll & Marty Fahey: *A Friend Indeed* (1995); Dervish: *Playing with Fire* (1995); The Fureys: *The Spanish Cloak - The Best of the Fureys* (1996); The Tulla Céilí Band: *A Celebration of 50 Years* (1999); Kevin Henry & Maggie Healy: *One's Own Place - A Family Tradition* (1998); *Trouble in the Kitchen: Down the Broom* (1998); The Tabs: *Good Medicine* (1998); Malinky: *Lost Leaves* (2000); Solas: *The Hour before Dawn* (2000); Michael Kerry: *The Rocky Road* (2001); *Distant Shores: Steppingstones* (2001); Séamus Fay & Kathleen Fay: *Cavan's Lilter* (2003); Franz Sanger & Susan Frances: *Instrumental* (2003); Beoga: *A Lovely Madness* (2004); Sharon Shannon, Frankie Gavin, Michael McGoldrick & Jim Murray: *Tunes* (2005); *Murphy's Empty Shot: Tower of Babel Falls* (2007); Kevin Crawford & Cillian Vallely: *On Common Ground* (2009); *Skip McKinley: Fairytales* (2009); *Slua Si: Celtomania - 10 years later* (2009); Tom McHaile: *Festival of Traditional Irish Music* (2009); Beoga: *Live at Stockfish Studio* (2010); Dervish: *Live at Johnny Fox's* (2010); Waltons: *Ireland's Best Session Tunes, Vol. 2* (2011); Michael Flatley: *On a Different Note* (2011); Beoga: *Live At 10 - The 10th Anniversary Concert* (2012); Tom McHaile: *Pure Traditional Irish Tin Whistle* (2013); *The Sprig: The Vernal Pool* (2014); *Bubble & Squeak: Bits and Pieces* (2015); *Mountain Thyme: It's About Thyme* (2016); Oliver Roland: *It Was Mighty - The Early Days of Irish Music in London (Compilation)* (2016); Marla Fibish & Bruce Victor: *Noctambule - A Sweetish Tune* (2017); Eoin Dillon: *Pondelorum* (2017); Josephine County: *East to the West* (2018); *Arise & Go: Meeting Place* (2019); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-....); Jon Antonsson: *Tunes & Tools to Learn Irish Music Vol. 1* (2021); *Polca an Rí: From Sliabh Mósó to Cathair Pheadair* (2021); Brian McGuire: *When The Morning Comes Early* (2021); Neil Ó Briain & John Tracey: *Ar Foluain* (2025); *Her Pillow: L'Irlanda nel Cuore la Birra Nelle Vene* (2025)

Last line to finish:

Variations: