

# Bill Collins' Jig (G major)

*The Hearty Boys of Ballymote*

*traditional Irish Double Jig, also played in D major*

*transcribed and arranged by Frank Weber, learned Co. Galway tenor banjo player P.J. Dunne in 2015  
Recordings: Charlie Lennon: Within a Mile of Kilty (2005); Comhaltas: Fionn Seisiún, Vol. 2 (2005); Kathleen Collins: My Book of Songs (2010);  
The House Devils: Crossing the Ocean (2012); Maurice Lennon: The Little Ones (2013); Alicia Putnam, Ardyth Robinson & Jennifer Wyatt: Wired  
for Sound (2013); Bernadette Morris: All the Ways You Wander (2013); Athas: 10 for 10: Live Tracks and Rarities (2015); Austin McEachron  
& Ryan Grondahl: Pioneers (2015); Knocknashee Céili Band: Comhaltas Live #489-8 (2015); Matt Cunningham: Matt Cunningham, Vol. 5;  
Matt Cunningham: Matt Cunningham, Vol. 9; Waltons: Session Tunes, Vol. 1; Waltons: Tinwhistle Tunes*

The musical score consists of four staves of music in G major, 6/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure. The first staff starts with G, followed by C, G, G, Em, C, D. The second staff starts with G, followed by C, G, G, Em, C, D. The third staff starts with G, followed by Em, G, Em, C, D. The fourth staff starts with G, followed by C, G, G, Em, D, G. The music features a repeating pattern of measures, with the third staff's G chord followed by Em having a fermata over it, indicating a longer duration or a repeat. The score ends with a double bar line.