

Bill Collins' Jig (D major)

The Hearty Boys of Ballymote

traditional Irish Double Jig, also played in G major

*transcribed and arranged by Frank Weber, learned Co. Galway tenor banjo player P.J. Dunne in 2015
Recordings: Charlie Lennon: Within a Mile of Kilty (2005); Comhaltas: Fionn Seisiún, Vol. 2 (2005); Kathleen Collins: My Book of Songs (2010);
The House Devils: Crossing the Ocean (2012); Maurice Lennon: The Little Ones (2013); Alicia Putnam, Ardyth Robinson & Jennifer Wyatt: Wired
for Sound (2013); Bernadette Morris: All the Ways You Wander (2013); Athas: 10 for 10: Live Tracks and Rarities (2015); Austin McEachron
& Ryan Grondahl: Pioneers (2015); Knocknashee Céili Band: Comhaltas Live #489-8 (2015); att Cunningham: Matt Cunningham, Vol. 5;
Matt Cunningham: Matt Cunningham, Vol. 9; Waltons: Session Tunes, Vol. 1; Waltons: Tinwhistle Tunes*

The musical score is written in 6/8 time with a key signature of one sharp (F#). It features four staves of music, each starting with a treble clef. The notes are primarily eighth notes, with some sixteenth-note patterns. Above each note, there is a letter indicating the pitch: D, G, Bm, or A. The first staff begins with a D note. The second staff begins with a D note. The third staff begins with a D note. The fourth staff begins with a D note.