

Big Reel of Ballynacally (G major)

Ríl Mhór Bhaile an Chalaidh

traditional Irish Reel, a.k.a.: The Big Reel, Ríl Mór, a.k.a.: Big Reel of Calighoun, Big Reel of Callington transcribed and arranged by Frank Weber, learned from Co. Galway tenor banjo player P.J. Dunne in November 2009 Recordings: Seán Ó Riada (1931–1971); Ó Riada sa Gaiety - The Ó Riada Collection (1970); The Buskers: The 2nd Irish Folk Festival on Tour Vol. I (1975); James Last: The Rose of Tralee (1983); Solas: Sunny Spells and Scattered Showers (1997); The Chieftains: Live! (1989); Adam Shapiro, Dave Shapiro, Mark Farrelly, Kevin Griffin, Simon O'Reilly & Blarney O'Shamrock: Cape to Clare (1997); Enda Scahill: Pick It Up (2000); Silver Arm: Links (2005); Ceoltóirí Chualann: Pléaráca an Riadaigh (2008); Choonz: Lads of Lash (2010); Seán Ó Riada (1931–1971); Seoda an Riadaigh (2011); New Augusta Acoustic Duo: Songs We Love (2013); Ashley Ashworth & Alistair Russell: Beyond the Green (2015)

The musical score is composed of four staves of music in G major and 4/4 time. The notes are represented by letters (G, D, F, C, etc.) placed above the corresponding musical notes. The first staff begins with G, followed by D, G, G, D, G, F. The second staff begins with G, followed by D, G, D, D, G. The third staff begins with G, followed by G, D, G, D, D, G. The fourth staff begins with G, followed by F, F, C, D, D, G.

Last line to finish:

The final line of the musical score starts with G, followed by F, F, C, D, D, G, G.