

# The Banks of Newfoundland (G major)

traditional Irish Double Jig

transcribed and arranged by Frank Weber; learned from the Copley Street album

Recordings: Jack Coen: *Traditional Irish Music in America - The East Coast* (1977); Peter James Conlon: *From Galway to Dublin - Early Recordings of Traditional Irish Music* (Compilation 1993); Shaskeen: *Music for Set Dancing & Listening* (1994); Declan Folan & Junior Davey: *Skin and Bow* (1996, first tune in 'Gillespie's' set); Angelina Carberry, Peter Carberry & John Blake: *Memories from the Holla* (1998, named 'The Pooca'); William Sullivan: *Traditional Irish Music* (1999, recorded 1987); Peter James Conlon: *Farewell to Ireland* (Compilation 2000); Éamonn Coyne: *Through the Round Window* (2002, second tune in the 'Connaught Jigs' set); Lamond Gillespie, John Blake & Mick Leahy: *Traditional Irish Music from London* (2003); Tim Edey: *Irish Music from the Dingle Peninsula and Beyond* (2006, third tune in 'The Blasket Island Jigs' set); *Trouble in the Kitchen: The Next Turn* (2008); Kavan Donohoe: *Kavan from Cavan* (2011); Damien O'Kane & David Kosky: *The Mystery Inch* (2011, third tune in 'The Mystery Inch' set); Dan Gurney & Brian McGrath: *Traditional Irish Music on the Button Accordion* (2012); Peter J. Conlon: *The Genius of Peter Conlon - 78 RPM Recordings from 1917-1929* (2012); Gerry Nobody: *Arse Poetica* (2012); Mitch Reilly: *Nashville Irish* (2013); JigJam: *Oh Boy!* (2014); Foster & Allen: *Gold & Silver Days* (2014); Eddie Moloney: *Master Musician* (2015, recorded 1955-1980); Nathan Gourley, Joey Abarta & Owen Marshall: *Copley Street* (2016); Maureen Minogue & Tom Cussen: *It was great altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); Martin Meehan: *The Fox's Lament* (2017); Tommy Fitzharris & Dónal McCague: *The Bank of Turf* (2018); Kilfenora Céilí Band: *Both Sides Now* (2019); Deirdre Millane: *Idir Dubh Agus Bán* (2019); Gnoss: *Drawn From Deep Water* (2019, second tune in 'The Badger' set); Blackwater Céilí Band: *Northern Landscape* (2022); The Clare Céilí Band: *Seoda Céilí* (2022); Peter James Conlon: *Dancers at the Fair - Very Early Irish Music* (Compilation 2022); P.J. HERNON and Marcus HERNON: *Ceiliúradh 50 Bliain* (2024); Waltons: *Ireland's Best Session Tunes, Vol. 2*

The musical score is written in G major (one sharp) and 6/8 time. It consists of six staves. The first two staves represent the main melody, and the last four staves represent a harmonic accompaniment. Chords are indicated above the notes: G, D, G, C, D, G, D, G, Am, Em, D, G, Am, Em, D, G, D, G, C, D, G.