

Banish Misfortune (D mixolydian)

traditional Irish Double Jig
transcribed and arranged by Frank Weber

Recordings: Bobby Casey: *Casey in the Cowhouse* (1959); Pádraig Nugent & Cathal McConnell: *Fleá Ceoil* (1964); The Chieftains: *Chieftains 2* (1969); Festy Conlan: *The Breeze from Erin* (Compilation 1969); Grey Larsen & Malcolm Dalglish: *Banish Misfortune* (1977); Séamus Ennis (1919-1982): *Féidhlim Tonn Rí's Castle / The King of Ireland's Son* (1977); Patrick Kelly: *Ceol an Cláir* (Compilation 1978); Richard Thompson: *Strict Tempo!* (1981); Tommy Peoples: *Traditional Irish Music Played on the Fiddle* (1985); The Chieftains: *The Chieftains Live* (1988); Patty Larkin: *Angels Running* (1993); Moving Harps: *Still Moving* (1994); William Coulter: *Celtic Crossing* (1995); Tommy Keane & Jacqueline McCarthy: *The Wind among the Reeds* (1996); Brian Vallely, Niall Vallely, Eithne Vallely, Paul Davis & Pat Daly: *Song of the Chanter* (Compilation by the Armagh Pipers Club, 1996); Mary Radspinner: *Banish Misfortune* (1997); Darol Anger & Martin Hayes: *Diary of a Fiddler* (1999); Willie Clancy (1918-1973): *The Piping of Willie Clancy* (released 1999); Geraldine Cotter: *Traditional Irish Tunew played on the Tin Whistle* (2000); Malinky: *Lost Leaves* (2000); Danú: *Think before you Think* (2000); Robin Bullock: *The Lightning Field* (2000); Duck Baker: *My Heart Belongs to Jenny* (2000); Skip Healy: *Purgatory Chasm* (2000); Ben Edom: *Spindrift* (2001); Gavin Whelan: *120 Irish Traditional Tunes* (2001); Ronan Browne & Peter O'Loughlin: *Touch Me if you Dare* (2002); Fergal Scahill & Paul Moran: *A Flying Start* (2002); Steve Nystrup: *Sweet Mystery* (2002); Bret Blackshear: *Fingers, Frets, and Fire* (2003); Gerry 'Banjo' O'Connor: *No Place Like Home* (2004); Sarah Marie Mullen: *Luna's Fancy* (2004); Richard Thompson: *The Chrono Show* (2004); Ben Walker & Chris Knowles: *The Holly Bush* (2005); The Chieftains: *Live from Dublin - A Tribute to Derek Bell* (2005); Troy Donockley & Dave Bainbridge: *When Worlds Collide* (2005); James Keane: *Toss the Feathers* (2006); Lynn Saoirse: *Champions of Ireland - Harp* (2006); Pamela Bruner: *Irish Journeys* (2006); Rick May & Gil Yslas: *Kids in a Candy Store* (2006); Brian Taheney & Andrew Collins: *Mando Lore* (2007); Sarah Wilfong: *Fiddle Soup* (2007); Nine-8th Irish: *West of Ireland* (2007); The Heath Sisters: *Anthology* (2008); Séamus Mulready: *Comhaltas Live #278-8* (2008); Willie Clancy (1918-1973): *The Gold Ring* (released 2009); Lyndia Martin, Emily Martin & Claude Martin: *Ten Thousand Miles* (2009); Finbarr Dwyer (1946-2014): *Kitty's Rambles* (2009); Randal Bays, Dave Marshall & Willie Bays: *Dig With It* (2009); Steve Storm: *After Dark* (2009); Ian Melrose: *Wolves* (2010); Erin McNamee: *Whores & Fishermen* (2010); Jean-Yves Le Pape & Jaques Portal: *Irish Uilleann Pipes* (2010); Gerry 'Banjo' O'Connor: *Comhaltas Live #327-7* (2010); Russell McCumber & John Kirk: *Beyond Borders* (2011); Tom Long: *Ramble to Cashel* (Compilation 2011); Claire-Anne Kearns: *Comhaltas Live #368-3* (2011); The Burren Boys: *The Western Shore* (2011); Beltaine: *Beltaine* (2012); Tommie Potts: *Traditional Fiddle Music from Dublin* (2012); Mitch Reilly: *Nashville Irish* (2013); Justin Bonar-Bridges: *Truth Be Told* (2014); Aryeh Frankfurter: *The Morning Dew* (2014); Seán Keane: *The Irish Scattering* (2014); E Sarah Carter: *The Fiddler* (2015); String Theory: *String Theory* (2016); Nava: *Tapestry* (2017); Meredith Rachel: *As She Goes* (2017); The Britches: *From Here to Eire* (2017); Fergal Scahill & Martin Howley: *A Fiddle Tune a Day 2017* (Day #22); Nick Hooper: *6 Strings* (2018); Caroline McCaskey: *Flying Leap* (2019); Jayne Pomplas, Jos Kelly & Darren Roche: *Lost & Found* (2020); Jayne Pomplas: *John Byrne's Disco* (2020); Ceol Sóna: *Celtic Roots* (2020); Blakeley & Son: *Nuts & Bolts* (2020); Peter Browne: *The Gathering* (Compilation); Brendan Mulhaire Céilí Band: *Ceili Time in Ireland, Vol. 2*

The musical score is written for a double jig in D mixolydian mode, featuring a key signature of one sharp (F#) and a 6/8 time signature. The melody is presented across six staves, each with a corresponding chord symbol above it. The notes are primarily eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score concludes with a double bar line and repeat dots. The chords used are D, C, A, and G, reflecting the mixolydian mode.