

Ballykeale Jig (D dorian / G major)

*traditional Irish Double Jig, a.k.a.: Ballykeel Jig, a.k.a.: Humours of Ballykeal, a.k.a.: Port an Bhaile Chaoil
transcribed and arranged by Frank Weber, learned in a session at Proitzer Mühle in 2017*

*Recordings: Seán Keane: Gusty's Frolicks (1975); Kevin & Séamus Glackin: Na Saighneain - Northern Lights (1988);
Tommy Martin: Shady Woods (2005); Bua: Live at Martyrs' (2006); O'Aces: On Oiche Go Maidin (2009); Mórğa: Mórğa
(2009); Dougal Adams, Ado Barker & Ben Stephenson: The Freewheeler (2015); Paddy O'Brien: Bright and Early (2015)*

The main musical notation consists of four staves of music in 6/8 time. The first staff contains measures 1-4 with chords Dm, Dm, G, and G. The second staff contains measures 5-8 with chords Dm, Dm, G, and a first/second ending bracket over measures 7-8 with G. The third staff contains measures 9-12 with chords G, D, G, and D. The fourth staff contains measures 13-16 with chords G, D, G, and a first/second ending bracket over measures 15-16 with G.

Last line to finish:

The last line to finish consists of one staff of music in 6/8 time, measures 17-20. The chords are G, D, G, G, and Dm. The notation includes a fermata over the final Dm chord.

Variation of the first part:

The variation of the first part consists of two staves of music in 6/8 time, measures 21-24. The first staff contains measures 21-24 with chords Dm, Dm, G, and G. The second staff contains measures 25-28 with chords Dm, Dm, G, and a first/second ending bracket over measures 27-28 with G.