

The Ballygow Polka (D major)

John Cronin's Polka / D.D. Cronin's Polka / John Walsh's Polka

traditional Irish Polka, a.k.a: John Cronin's Polka

transcribed and arranged by Frank Weber, learned from flute, box and piano player Paul Cox in 2014

Recording: Phil, John & Pip Murphy: The Trip to Cullenstown (1991); Bobby Gardiner: The Clare Shout (1998); Four Men and a Dog: Maybe Tonight (2002); Tim Browne & Dan Curtin: Mutiny in the County (2003); Conal Ó Gráda: Cnoc Bui (2008); Jean-Yves Le Pape: The Uilleann Pipes Of Ireland (2010); Dirty Linen: Sovay, Sovay (2012); The Four Star Trio: Magnetic South (2014); Kyle Macaulay & Nicole Ní Dhubhshláine: Barra Taoide (2020); Pádraig Mac Aodhgáin (Paddy Egan): Tobar Gan Trá (2022); Sionna: Mischievous Eyes (2025); Wren: Early as the Break of Day (2025)

First part of the polka, consisting of four staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Above the notes are the chord symbols: D, A, G, D, G, D, D, G, D, D, A, A, G, D, D, G, D, D. The piece ends with a double bar line and repeat dots.

Variations of the second part:

Variations of the second part, consisting of two staves of music in D major (two sharps) and 2/4 time. The melody is written in treble clef. Above the notes are the chord symbols: D, G, D, D, A, A, G, D, D, G, D, D. The piece ends with a double bar line and repeat dots.