

Ballydesmond Polka #1 (D mix)

traditional Irish Polka
transcribed and arranged by Frank Weber
learned from flute player Paul Cox in June 2006.

Recordings: Denis Murphy & Julia Clifford: *The Star above the Garter* (1969); Paddy Cronin: *The Rakish Paddy* (1975); Julia Clifford, John Clifford & Billy Clifford: *Star of Munster Trio - Music from Sliabh Luachra, Vol. 2* (1977); Glenfiddle: *Black Rain* (1994); Marc Pollier & Christian Maes: *Broken Pledge* (1994); Appalachian Celtic Consort: *Drop o' the Pure* (2002); Con Moynihan & Denis O'Connor: *Sunday after Mass* (2003); The Flatland Ramblers: *Toe-Tappin' Tunes* (2005); Zoë Conway: *The Horse's Tail* (2006); Ken O'Malley: *Ó Máille* (2007); Trotwood, feat. Michael Ó Riabhaigh: *Celtic Pipes and Whistles* (2008); Mairead Nesbitt: *Hibernia* (2016); Aine: *Thursday Night at the Pub* (2017); Waltons: *Polkas and Slides*

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in pairs. The score is divided into six systems, each containing four measures. Chord symbols are placed above the measures: D, C, D, Am for the first system; D, C, Am, D for the second; D, C, D, Am for the third; D, C, D, Am for the fourth; D, C, Am, D for the fifth; and G, C, Am, D for the sixth. The final measure of the sixth system ends with a double bar line.