

Asturian Air (B minor)

traditional Asturian
learned from Lúnasa's album

Recordings: Lúnasa: *Merry Sisters of Fate* (2001); An Spiorad: *Cúig* (2005); Kieran Fahy: *Trip to Ireland* (Compilation 2007);
Lúnasa with the RTÉ Concert Orchestra (2012); Dannsair: *Celtic Meditations* (2018)

The musical score for "Asturian Air" is written in B minor (two sharps: F# and C#) and 4/4 time. It consists of four staves of music. The chord symbols for each staff are as follows:

- Staff 1: Bm, Bm, F#m, Em, D, D
- Staff 2: Bm, Em, D, Em, F#m, F#m, F#, F#
- Staff 3: A, Bm, Em, Em, F#, F#
- Staff 4: Em, Em, F#, F#, Em, Em, F#, F#

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line on the final staff.