

The Ashplant (E dor)

traditional Irish Reel.

transcribed by Frank Weber, learned from Anne Seeger in 2010

Recordings: Noel Hill & Tony McMahon: Í gCnoc na Graí (1975); John Bowe & Mary Conroy (1977); Michael Tubridy: The Eagle's Whistle (1978); Dervish: Playing with Fire (1995); Lunasa: Lunasa (1997); Tomás O'Ceannabháin: Fonn le Fonn (1998); John Vesey: Sligo Fiddler (1998); Dale Russ & Finn MacGinty: North Amerikay (1999); Waltons: Ireland's Best Fiddle Tunes (1999); Laurence Nugent: The Windy Gap (2000); Michael McGoldrick: Fused (2000); Four Men and a Dog: Maybe Tonight (2002); Altan: Blue Idol (2002); Éamonn Coyne: Through the Round Window (2002); Iontach: The Half Gate (2004); Dean Warner, Michael Harrison, Nadia Markey: Comhaltas Live #199-3 (2007); Dylan Foley, Blaihtín Loughran, Céitlín Finlay: ComhaltasLive #282-5 (2008); Martin Connolly, Damien Connolly, Sally Connolly, Colman Connolly: Comhaltas Live #446-2 (2014); Barry Conaty: Comhaltas Live #488-08 (2015); Iontach: A New Journey (2016).

The musical score for 'The Rose Tree' is presented in four staves, all in G major (one sharp). The chords are indicated above the notes:

- Staff 1:** Em, Em, G, Em, G, D
- Staff 2:** Em, Em, G, Em, G, D
- Staff 3:** Em, Em, D, Em, D, Em, D
- Staff 4:** Em, Em, D, Em, G, D