

An Sean Duine / O'Sullivan's March #2 (G major)

*traditional Irish Pipe March, often played together with O'Sullivan's March #1
transcribed and arranged by Frank Weber, learned from the Chieftains album
Recordings: Chieftains: Chieftains 7 (1977); Mick O'Brien: May Morning Dew (2001);
Chulrua: Down the Back Lane (2003); Mikie Smyth: The Wild Keys (2005)*

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The notes are primarily eighth and sixteenth notes, creating a lively, dance-like feel. Chord markings are placed above the staves to indicate the harmonic structure: G, G, G, Em, D, G, G, D, Em, G, D, G, D, G, Em, D, G, D, G, D, Em, G, D, D.