

# An Sean Duine / O'Sullivan's March #2 (G major)

*traditional Irish Pipe March, often played together with O'Sullivan's March #1  
transcribed and arranged by Frank Weber, learned from the Chieftains album  
Recordings: Chieftains 7 (1977); Mick O'Brien: May Morning Dew (2001);  
Chulrua: Down the Back Lane (2003); Mikie Smyth: The Wild Keys (2005)*

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The chord markings above the staves are as follows:

- Staff 1: G, G, G, Em, D
- Staff 2: G, G, D, Em, G, D
- Staff 3: G, G, D, G, Em, D
- Staff 4: G, G, D, Em, G, D

The melody is characterized by eighth and sixteenth notes, typical of an Irish pipe march. The piece concludes with a double bar line and repeat dots.