

An Dro #1 (E minor)

traditional Breton An Dro, originally in A minor
transcribed and arranged by Frank Weber

learned from the Laurence Nugent album, 3rd and 4th part from Andrea and Michael Gröna

Recordings (Two parts only): Folk Studio A: Now & Then (1995); Laurence Nugent: Two for Two (1998); Lothlorien:
Greenwood Side (2000); Ardyth & Jennifer: Learn to Fly (2006); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007);
Polverfolk: Sunflowers (2009); Chris Gray: Ceol As Corcaigh / Music from Cork (2011); Andrew Jasinski: Kalmikia Sky (2017)

The first four staves of the main melody. Each staff is in treble clef with a key signature of one sharp (F#). The notes are eighth and quarter notes. Chord symbols are placed above the staves: Em, Am, D, Bm, Em, Am, D, Bm, Em, Am, D, Bm, Em, Am, D, Bm, Em.

Variations:

The next four staves, labeled 'Variations:'. They follow the same notation as the main melody but with different rhythmic patterns and phrasing. The chord symbols remain the same: Em, Am, D, Bm, Em, Am, D, Bm, Em, Am, D, Bm, Em, Am, D, Bm, Em.

optional 3rd and 4th part:

The final four staves, labeled 'optional 3rd and 4th part:'. These parts introduce new chord symbols: G, Bm, Em, D, and Bm. The notation continues with eighth and quarter notes in treble clef with a key signature of one sharp.