

An Dro #1 (E minor)

traditional Breton An Dro, originally in A minor

transcribed and arranged by Frank Weber, learned from the Laurence Nugent album

Recordings: Folk Studio A: Now & Then (1995); Laurence Nugent: Two for Two (1998); Lothlorien: Greenwood Side (2000); Ardyth & Jennifer: Learn to Fly (2006); Éamonn Coyne & Kris Drever: Honk Toot Suite (2007); Polverfolk: Sunflowers (2009); Chris Gray: Ceol As Corcaigh / Music from Cork (2011); Andrew Jasinski: Kalmykia Sky (2017)

The main musical score for 'An Dro #1 (E minor)' consists of four staves of music in E minor (one sharp, F#). The melody is written in treble clef. Above each staff, the corresponding chords are indicated: Em, Am, D, Bm, and Em. The first staff has four measures, the second has five, the third has four, and the fourth has five. The piece concludes with a double bar line and repeat dots.

Variations:

The 'Variations' section provides four alternative melodic lines for the same chord progression. Each variation is presented on a separate staff, maintaining the same chord sequence (Em, Am, D, Bm, Em) as the main score. The variations offer different rhythmic and melodic interpretations of the original piece, all written in E minor.