

Alasdrúim's March #2 (G major)

traditional Irish 6/8 March / Double Jig

a.k.a.: Máirseáil Alasdrúim

transcribed and arranged by Frank Weber, learned from Niall & Cilliann Vallely's album

Recordings: Seán Keane: Jig it in Style (1990); Pat Mitchell: Pat Mitchell - Uilleann Pipes (1992); Pat Mitchell: The Gentlemen Pipers.

Classic Recordings of Irish Traditional Piping (Compilation 1994); Mick O'Brien & Caoimhin Ó Raghallaigh: Kitty Lie Over (2003);

Shantalla: Turas (2011); Niall & Cillian Vallely: Callan Bridge (2002); Danú: The Road Less Traveled (2003); Cormac Breatnach,

Jaimé Muñoz & Roger Doyle: Éalú (2012)

The main melody is written on four staves in G major (one sharp) and 6/8 time. The notes are as follows:
Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).
Staff 2: A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).
Staff 3: D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter).
Staff 4: D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter).
Chords G and D are indicated above the notes.

Variations:

The variations are written on four staves in G major (one sharp) and 6/8 time. The notes are as follows:
Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter).
Staff 2: A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).
Staff 3: D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter).
Staff 4: D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter), C5-B4 (eighths), A4 (quarter), B4-C5 (eighths), D5 (quarter).
Chords G and D are indicated above the notes. The variations include slurs and accents.