

Alasdruim's March #1 (C major)

traditional Irish 6/8 March / Double Jig

a.k.a.: Máirseáil Alasdruim, also played in G major

transcribed and arranged by Frank Weber, learned from Niall & Cilliann Vallely's album

Recordings: The Chieftains: Chieftains 6 - Bonaparte's Retreat (1976); The Chieftains with the Belfast Harp Orchestra:

The Celtic Harp (1993); Niall & Cillian Vallely: Callan Bridge (2002)

First system of musical notation for Alasdruim's March #1 in C major. The melody is written on a single staff in 6/8 time. The key signature is C major. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of two measures, each containing a half note followed by a quarter note. The notes are C4, D4, E4, F#4, G4, A4, B4, C5. The first measure is marked with a 'C' chord above it. The second measure is marked with a 'G' chord above it. The notation ends with a double bar line and repeat dots.

this tune can be accompanied also with E minor chords, which changes the mode to E minor:

Second system of musical notation for Alasdruim's March #1 in E minor. The melody is written on a single staff in 6/8 time. The key signature is E minor (one sharp, F#). The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody consists of two measures, each containing a half note followed by a quarter note. The notes are E4, F#4, G4, A4, B4, C5, D5, E5. The first measure is marked with an 'Em' chord above it. The second measure is marked with a 'G' chord above it. The notation ends with a double bar line and repeat dots.