

Aggie's Mazurka (D major)

a.k.a.: Aggie's Waltz (but it's a Mazurka!)

composer unknown, maybe from Newfoundland

transcribed and arranged by Frank Weber, learned from guitar, banjo, piano player Uli Dörsch in 2014

Recordings: Séamus Egan: Traditional Music of Ireland (1994);

Sharon Shannon, Mike McGoldrick, Jim Murray, Dezi Donnelly: Renegade (2007)

First part of the score, consisting of six staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the notes: D, D, D, G, Em, G, A, G, D, D, D, G, Em, G, A, D, D, D, A, Em, A, A, G, D.

3rd part added by Sharon Shannon:

Third part of the score, consisting of four staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written on a treble clef staff. Chords are indicated above the notes: D, D, D, G, A, A, Em, G, D, D, D, G, Em, G, A, D.