

The Abbey Reel (A dorian)

The Moher Reel / Redican's Reel / Reddigan's / The Pullet

traditional Irish Reel, the name is derived from the Abbey Theatre in Dublin
learned from uilleann piper Walter Lelle

Recordings: Con Curtin & Edmond Murphy: *Paddy in the Smoke - Irish Dance Music from a London Pub* (1968, named 'The Moher Reel'); Jack Coen & Charlie Coen: *The Branch Line* (1977); Kevin Burke & Mícheál O'Domhnaill: *Portland* (1982, named 'The Moher Reel'); Liz Carroll & Dáithí Sproule: *Liz Carroll* (1988); Liz Carroll & Dáithí Sproule: *Playing with Fire - The Celtic Fiddle Collection* (Compilation 1989); Tommy Keane: *The Piper's Apron* (1991, named 'Reddigan's'); Paul McGrattan: *The Frost is All Over* (1992); *Cherish the Ladies: The Back Door* (1992, named 'The Moher Reel'); Brendan Larrisey: *A Flick of the Wrist* (1994); Na Connerys: *The Session* (1995); Kevin Crawford: *D Flute Album* (1995); Lucy Farr & Bobby Casey: *In the Smoke* (Compilation 1995); *Cherish the Ladies: New Day Dawning* (1996); Neill Mulligan: *The Leitrim Thrush* (1997); Johnny Connolly & Brian McGrath: *Irish Folk Festival - Celtic Voyage* (1998); Colm Murphy & De Danann: *An Bodhrán* (1999); *Cherish the Ladies: One and All - The Best of Cherish the ladies* (1998); *Dereelium: Millvalley* (1999); Brian Vallely, Niall Vallely, Eithne Vallely, Paul Davis & Pat Daly: *Song of the Chanter* (Compilation 1996); Paddy Reynolds, Charlie Mulvihill, James Keane & Felix Dolan: *Atlantic Wave* (1997); Cran: *Black, Black, Black* (1998); *Legacy: Navan* (1998); Paul McGrattan: *Claddagh's Choice: An Anthology Of Irish Traditional Music* (Compilation 1998); Galldubh: *Two Little Ducks* (1999); Lúnasa: *Otherworld* (1999); Davy Spillane & Kevin Glackin: *Forgotten Days* (2000); O'Malley's March: *Wait For Me* (2000, named 'Reddigan's'); *The Clayfoot Strutters: Going Elsewhere* (2002); *5 Mile Chase: 5 Mile Chase* (2002); *Border Colliers: Unleashed* (2004); *Iontach: The Half Gate* (2004); Patt Finn: *The Flute players of Roscommon, Vol. 1* (2004); Mike Rafferty: *Speed 78* (2004); *Peace And Love And Jigs And Reels: Rapture* (2004); Sharon Shannon, Frankie Gavin Michael McGoldrick & Jim Murray: *Tunes* (2005); *Back of the Moon: Luminosity* (2005, first tune in the 'Goodfellas' set); John Blake, Lamond Gillespie & Reg Hall: *Irish Traditional Music* (2005, named 'The Moher Reel'); An Triúr: *Three People* (2006); Tulla Céilí Band: *60th Anniversary Celebration* (2006); Sarah-Jane Woods: *Wooden Flute Obsession, Vol. 3* (Compilation 2006); *The Blair Band: Celtic Sessions* (first tune in the 'Miss McLeod's Reel' set) (2006); Fonn Mor: *Along the Way* (2007); Solas: *For Love and Laughter* (2008, named 'The Pullet'); Gavin Whelan: *120 Irish Traditional Tunes* (2010); *Liedertach: Liedertach* (2010); Jérôme Palac'hig: *Maudy's Hut* (2011); Deiseal: *Sunshine Dance* (2012); Kevin Crawford, Damien Mullane & Colin Farrell: *Pure Irish Drops - Home Away from Home* (2012); *Celtic Fiddle Festival: Live in Brittany* (2013); Aoife Granville: *Sáimhín Só* (2014); Sharon Shannon, Tommy McCarthy, Louise Costello & Jim Murray: *The Burren Backroom Series, Vol. 1* (Compilation 2014); *Floating Crowbar: Going to the Well* (2015); Steffen Gabriel, Cornelius Bode & Barbara Hintermeier: *The Land's End Sessions* (2015); Con Curtin, Edmond Murphy & Reg Hall: *It was great altogether - The Continuing Tradition of Irish Music in London* (Compilation 2016); Craig Duncan: *Irish Country Dance* (2016); Marla Fibish & Bruce Victor: *Noctambule - A Sweetish Tune* (2017); Paddy Keenan, Frankie Gavin & Junji Shiota: *Éire Japan* (2017); Fara: *Cross the Line* (2017, second tune in 'The Dragon' set); Fergal Scahill: *A Fiddle Tune a Day 2017* (Day #54); Caitlín & Ciardán: *The High Seas* (2018); Martin Meehan: *Three's Company* (2018); Matt & Shannon Heaton: *Virtual Guided Sessions* (2020-....); *The Chieftains: Chronicles - 60 Years Of The Chieftains* (2021, third tune in the 'China to Hong Kong' set); Todd Ehle: *Irish Traditional Fiddle* (2022, named 'The Moher Reel')

Am Am G Am D G Em

Am Am G Am D G Em

C D G Am C D G Em

C Am G D G Em

Last line to finish:

C Am G D G Em Am