

Shaskeen Reel (G major) / Seas Cinn / Seasgun

Reel

traditional (Ireland)

$\text{♩} = 180$

G G Am G D G D

2 0 5 5 0 2 3 0 5 0 5 2 3 0 0 3 2 5 2 0 4 0 5 2 0 5 4 5 2 4

Mandolin

G Am Bm C D D G

0 5 5 0 2 3 0 5 0 5 2 3 0 0 0 2 0 2 3 2 0 5 3 2 3 0 2 5

G Am D G D G D

2 5 3 3 2 3 2 3 5 7 5 3 2 5 5 3 2 5 2 0 4 0 5 2 0 5 4 5 2 4

G Am D D D G

5 3 3 2 3 2 3 5 7 5 3 2 5 5 0 2 0 2 3 2 0 5 3 2 3 0 2 5 0 2 3

G Am D G D G D

5 3 3 2 3 2 3 5 7 5 3 2 5 5 3 2 5 2 0 4 0 5 2 0 5 4 5 2 4

G Am Bm C D D G

2 5 5 3 0 0 5 0 5 2 3 0 0 0 2 0 2 3 2 0 5 3 2 3 0 2 5

Variation of the last line:

G D G C D D G

The musical score is written for a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a common time signature (C). The score is divided into four measures. The first measure contains a G4 note with a tilde (~) and a D4 note with a tilde (~). The second measure contains a G4 note, a C4 note, and a D4 note. The third measure contains a D4 note, a C4 note, and a D4 note. The fourth measure contains a D4 note and a G4 note. The bass staff contains fingerings for each measure: 2 5 5 0 4 4, 5 0 5 2 3 0 0 0, 2 0 2 3 2 0 5 3, and 2 3 0 2 5.

2 5 5 0 4 4

5 0 5 2 3 0 0 0

2 0 2 3 2 0 5 3

2 3 0 2 5

Discography:

- 1930: The Flanagan Brothers. The Tunes We Like to Play on Paddy's Day
- 1970: Sean McAloon
- 1971: Seamus Tansey: The Best of Seamus Tansey
- 1976: Tommy Peoples: An Exciting Session with one of Ireland's Leading Traditional Fiddlers
- 1976: Jim McKillop & Mary Mulholland: The Wind that Shakes the Barley
- 1978: Dolores Keane: There was a Maid
- 1979: Tom Byrne, Frank Barrett & Tom McCaffrey: Irish Music from Cleveland, Vol. 2 - The Conn
- 1986: Neillidh Mulligan
- 1988: Ronan Browne & Peter O'Loughlin: The South West Wind
- 1990: Robbie Hannan: Trad. Irish Music played on the Uilleann Pipes
- 1991: Patsy Touhey
- 1991: Willie Clancy: Totally Traditional Tin Whistles
- 1992: Michael Coleman
- 1993: Martin Mulhaire, Séamus Connolly & Jack Coen: Warming Up
- 1993: Wild Asparagus: Call of the Wild
- 1994: Michael Tubridy, Tommy McCarthy, Eamon McGivney: Set Dances of Ireland, Vol. III
- 1994: Peter Horan: The Sound of Coleman Country
- 1996: Jimmy O'Brien-Moran
- 1996: Birkin Tree: Continental Reel
- 1996: Mike Rafferty & Mary Rafferty: The Dangerous Reel
- 1997: Bachelor's Walk: Rain Check
- 1997: Na Connerys: Fire in our Hearts, Part 2
- 1997: The Dubliners: Alive Alive O - Live in Germany
- 1997: James 'Sonny' MacDonagh from Bunanadden, Co. Sligo: Ireland / Irland
- 1997: Shaskeen
- 1998: Dan Healy & Ciaran O'Raghallaigh: The Wyndy Turn
- 1998: Shaskeen: A Collection of Jigs and Reels
- 1998: Shaskeen: Back to the Glen
- 1999: Brian Rooney: The Godfather
- 1999: Colm O'Donnell: Farewell to Evening Dances
- 1999: Harry McGowan & Mick Loftus: The Mountain Road - A Compilation of Tunes Popular in Sc
- 2000: Danny Meehan: Navvy on the Shore
- 2000: Randal Bays: Salmon's Leap
- 2001: Tommy Martin: Uilleann Piper
- 2001: Temple House Céilí Band: Music for Sets, Vol. 1
- 2001: Ballinakill Traditional Dance Players: Jerry Whyte, Tommy Whyte, Stephen Moloney, Tommy
- 2002: Silver Arm: Never Despair
- 2002: Sean Norman Céilí Band: Mighty Set Night
- 2002: Harry Bradley
- 2002: Séamus Quinn & Gary Hastings: Slán le Loch Eirne - Stories to Tell
- 2003: Denise Shiels: Champions of Ireland - Concertina
- 2003: Shiela Garry & Bríd Cranitch: Ceolta Seisiún Na hÉireann / Irish Session Tunes - The Orange
- 2004: Mike Rafferty: Speed 78
- 2004: Heather Breeze Céilí Band: Music in the Glen
- 2004: Michael Coleman
- 2005: Martin McCormack: Uilleann Pipes and Whistles - Traditional Music From Co. Monaghan
- 2005: Patsy Touhey
- 2005: Sonny McDonagh: The Coleman Archive, Vol. 2: The Home Place
- 2005: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 2
- 2006: Comhaltas Concert Tour 2003: From the Liffey to the Hudson