

Garret Barry's Reel (G major)

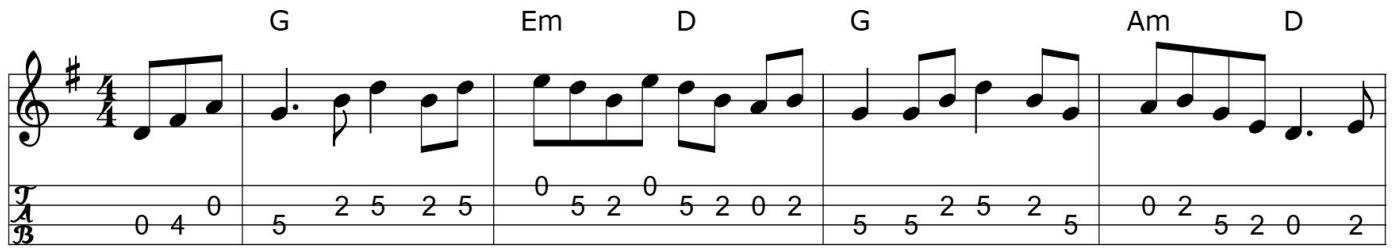
Garrett Barry's Reel / Garreth Barry's Reel / The Sligo Duke

Reel

traditional (Ireland)

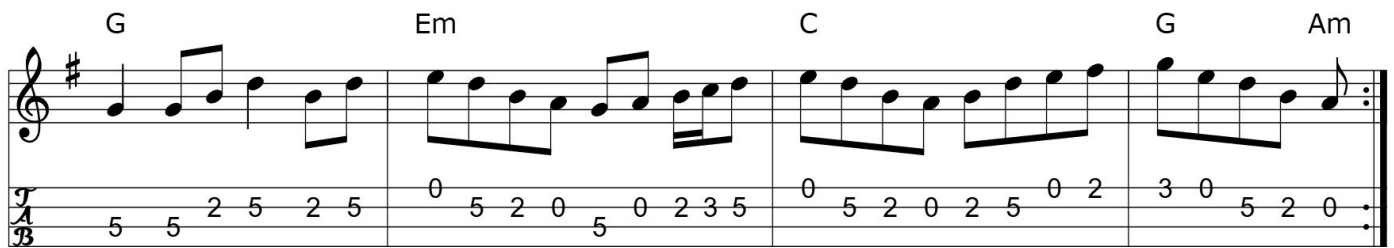
$\text{♩} = 180$

First system of music notation for Garret Barry's Reel (G major). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the left hand. Chords are indicated above the staff: G, Em, D, G, Am, D.

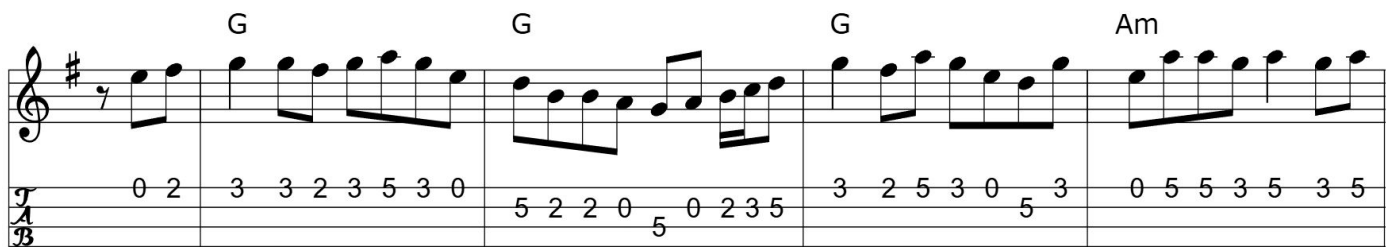


Mandolin

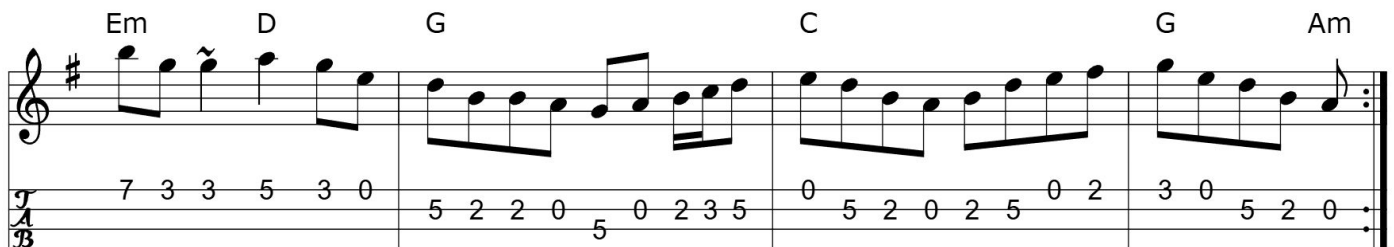
Second system of music notation for Garret Barry's Reel (G major). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the left hand. Chords are indicated above the staff: G, Em, C, G, Am.



Third system of music notation for Garret Barry's Reel (G major). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the left hand. Chords are indicated above the staff: G, G, G, Am.

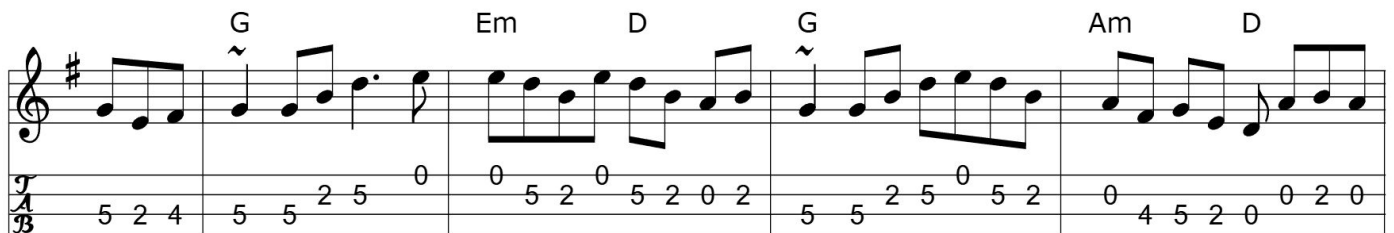


Fourth system of music notation for Garret Barry's Reel (G major). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the left hand. Chords are indicated above the staff: Em, D, G, C, G, Am.

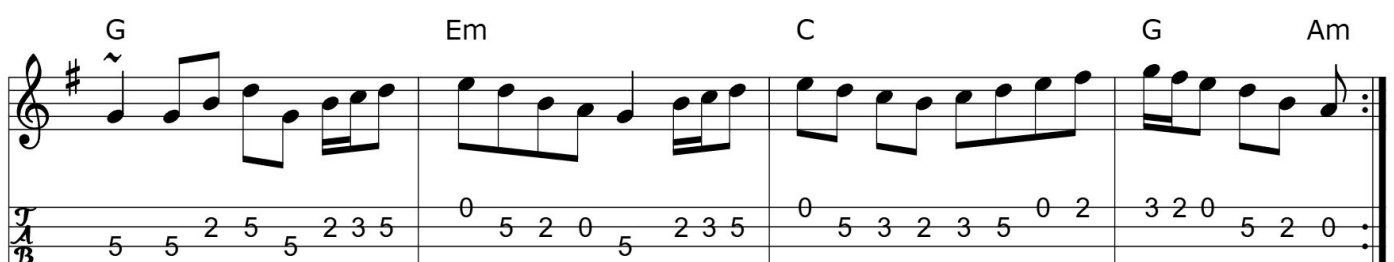


Variations:

Fifth system of music notation for Garret Barry's Reel (G major). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the left hand. Chords are indicated above the staff: G, Em, D, G, Am, D.



Sixth system of music notation for Garret Barry's Reel (G major). The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. The fretboard notation below the staff shows fingerings for the left hand. Chords are indicated above the staff: G, Em, C, G, Am.



First system of guitar notation (treble and bass clefs, key signature of one sharp, 4/4 time). Chords: G, G, G, Am.

Treble Clef notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass Clef notes: 5 (quarter), 0 (quarter), 2 (quarter), 3 (quarter), 7 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 0 (half).

Chord progressions: G (measures 1-2), G (measures 3-4), G (measures 5-6), Am (measures 7-8).

Second system of guitar notation (treble and bass clefs, key signature of one sharp, 4/4 time). Chords: Em, D, G, C, G, Am.

Treble Clef notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass Clef notes: 7 (quarter), 3 (quarter), 5 (quarter), 2 (quarter), 3 (quarter), 0 (half).

Chord progressions: Em (measures 1-2), D (measures 3-4), G (measures 5-6), C (measures 7-8), G (measures 9-10), Am (measures 11-12).

Discography:

1976: Pat Mitchell: Uilleann Pipes
1986: James Last: In Ireland' set)
1991: Crónán: Garamharc
1993: Frank Jordan & Arty McGlynn: Music at Matt Molloy's
1994: Pat Mitchell: The Gentlemen Pipers: Classic Recordings of Irish Traditional Piping
1995: John Williams: John Williams
1999: Gráinne Hambly: Between the Showers
2000: John Wynne: With Every Breath
2000: The Tain Ceili Band: The Tain
2001: Mike & Mary Rafferty: The Road from Ballinakill
2001: Jimmy Noonan, Michael Shorrock, Chris McGrath & Ted Davis: The Maple Leaf
2002: Eoin O'Neill, Yvonne Casey, Ger Hoyne & Quentin Cooper: In Session
2002: Jimmy Noonan: Wooden Flute Obsession, Vol. 1
2002: Christy Barry, Conor McCarthy & Cyril O'Donoghue: Late ... in the Night
2003: Liam O'Flynn: The Poet and the Piper
2003: Denise Shiels: Champions of Ireland - Concertina
2004: Planxty: Live 2004
2005: Kitty Hayes & Peter Laban: They'll Be Good Yet
2005: Conor McKeon: The Dusty Miller
2009: Liam Kelly: Sweetwood
2010: Michael Stribbling & Daniel Stribbling: Comhaltas Live #329-04
2010: Mochara: In Your Blood
2011: Guidewires: Guidewires II
2011: Shantalla: Turas
2011: The Dartry Céilí Band: The Killavil Post
2012: Patrick D'Arcy: Wallop the Spot
2012: Mícheál Ó Raghallaigh & Danny O'Mahony: As It Happened
2013: The Lough Oughter Céilí Band: Comhaltas Live #421-04
2014: The Comhaltas Concert Tour of Britain Group 2014: Comhaltas Live #431-06
2014: The Corran Céilí Band: Comhaltas Live #442-03
2014: The Lough Oughter Céilí Band: Comhaltas Live #470-05
2014: Beo Brockhausen: The Swimmingpool - Tunes for the Flute and other Musical Instruments
2015: Ronan Browne & Peter O'Loughlin, with Tiarna Browne: The Legacy
2015: The Lough Oughter Céilí Band: Comhaltas Live #486-16
2017: Florence Fahy & Martin Fahy: Tunes from the Flaggy Shore
2020: Tiarnán Ó Duinnchinn: Reggish Paddy
2020: Laura Flanagan: The Great Southern Ocean
2022: Brighde Chaimbeul, Ross Ainslie & Steven Byrnes: LAS
2024: Aaron O'Hagen & Luke Ward: From the Devil's Punchbowl
Transcription: Frank Weber