

Fred Finn's Reel / Ríl Fred Finn (D major)

Reel

traditional (Ireland)

♩ = 180

Musical notation for the first system of Fred Finn's Reel. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a treble clef staff. The fretboard notation is written on a six-line staff below the melody. Chords are indicated above the melody: D, D, Em, G, D. The fretboard notation includes fingerings (0-5) and a 4-finger roll in the first measure.

Mandolin

Musical notation for the second system of Fred Finn's Reel. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a treble clef staff. The fretboard notation is written on a six-line staff below the melody. Chords are indicated above the melody: D, D, G, D, A, D. The fretboard notation includes fingerings (0-5) and a 4-finger roll in the first measure.

Musical notation for the third system of Fred Finn's Reel. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a treble clef staff. The fretboard notation is written on a six-line staff below the melody. Chords are indicated above the melody: D, D, Bm, G, A. The fretboard notation includes fingerings (0-5) and a 5-finger roll in the first measure.

Musical notation for the fourth system of Fred Finn's Reel. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a treble clef staff. The fretboard notation is written on a six-line staff below the melody. Chords are indicated above the melody: D, D, G, D, A, D. The fretboard notation includes fingerings (0-5) and a 4-finger roll in the first measure.

Variations:

Musical notation for the fifth system of Fred Finn's Reel, labeled as Variations. The key signature is D major (two sharps) and the time signature is 4/4. The melody is written on a treble clef staff. The fretboard notation is written on a six-line staff below the melody. Chords are indicated above the melody: D, D, Em, G, D. The fretboard notation includes fingerings (0-5) and a 4-finger roll in the first measure.

First system of musical notation. Chords: D, D, G D, A, D.

Treble clef, key signature of two sharps (F# and C#). Bass line fret numbers: 0 0 4 0 2 5 0 | 2 5 0 4 5 4 0 | 2 0 4 2 0 2 5 2 | 5 2 0 3 2 5 5.

Second system of musical notation. Chords: D, D, Bm, G, A.

Treble clef, key signature of two sharps (F# and C#). Bass line fret numbers: 0 | 2 5 2 7 2 5 2 | 5 2 5 2 2 0 5 0 | 2 7 7 5 7 7 5 | 2 7 7 5 2 0 5 0.

Third system of musical notation. Chords: D, D, G D, A, D.

Treble clef, key signature of two sharps (F# and C#). Bass line fret numbers: 2 2 5 7 2 5 2 | 5 2 5 2 2 0 5 2 | 0 0 4 0 2 5 2 | 5 2 0 3 2 5 5.

Discography:

- 1976: Andy Irvine, Paul Brady & Dónal Lunny: Andy Irvine & Paul Brady
1978: Roger Sherlock: Memories of Sligo
1978: Tommy Healy & Johnny Duffy: Memories of Sligo
1986: Neillidh Mulligan & Paul O'Shaughnessy: Music for the Sets, Vol. 1 - Round the House
1992: Pádraic MacMathúna: Blas Na Meala / Hives of Honeyed Sound
1993: Peter Gallagher, Pádraic Morrell, Maria Lynn, Noel O Grady, Paul Doyle, John McHugh, Mic
1994: John Carty & Brian McGrath: The Cat that Ate the Candle
1997: At the Racket: At the Racket
1998: The Fodhla Ceili Band: Play music for Set Dancing
1999: Jimmy Murphy, James Murray & Kevin Brehony: The Mountain Road - A Compilation of Tu
1999: Seamus Quinn & James McDonagh: The Mountain Road - A Compilation of Tunes Popular in
2000: The Chieftains, with Rev. Gary Hastings, Noel O'Grady, Peter Horan, John McHugh, James M
2000: Oisín Mac Diarmada, Brian Fitzgerald, Micheál Ó Ruanaigh: Traditional Music on Fiddle, Ba
2001: Shenanigan: Mortal Daze
2002: Providence: A Fig for a Kiss
2002: June Ní Chormaic: Wooden Flute Obsession, Vol. 1
2003: Michael Cooney & Kevin Burke: A Stone's Throw
2004: Heather Breeze Céilí Band: Music in the Glen
2004: Matt Molloy, John Carty & Arty McGlynn: Live at the Ulster Folk and Transport Museum
2004: Liz Kane & Yvonne Kane: Under the Diamond
2004: Liz Kane & Yvonne Kane: Live from the Katharine Cornell Theater - Traditional Irish Music
2004: Beyond the Pale: Queen of Skye
2005: Kevin Burke & Ged Foley: In Tandem
2005: Moving Cloud: Sweet Nyaa
2005: Tony O'Connell & Andy Morrow, with Arty McGlynn: Tony O'Connell and Andy Morrow
2006: Dave Sheridan: Sheridan's Guesthouse
2006: The Paddy Malynn Céilí Band: Ten Years of Kieran Hanrahan's Céilí House
2006: Sarah-Jane Woods: Wooden Flute Obsession, Vol. 3
2006: Liadan: Amhránaíocht agus Ceol Traidisiúnta - Traditional Irish Music and Song
2006: Pride of Erin Ceili Band: Celtic Souls - Disc 5 - Best of Irish Ceili Music
2006: Cathal Hayden, Mark Mohan, Brian McGrath, Máirtín O'Connor, Alan Kelly & Arty McGlynn
2007: Christina Dolphin, Pádraig Swift, Siobhán Hogan, Ryan Murphy, Eamonn Maloney, Nadia M
2007: Matt Molloy, John Carty & Arty McGlynn: Pathway to the Well
2007: Itchy Fingers: Out on the Ocean
2008: Comhaltas Ceoltóirí Éireann: Foinn Seisiún, Vol. 3
2008: Pádraig King, Jeremy Spenser & Clodagh Buckley: Comhaltas Live #255-1
2008: Muireann Egan & Aoife O'Brien: Comhaltas Live #258-1
2009: Cathal Hayden: Live in Belfast
2009: Aisling Mc Phillips: Comhaltas Live #289-3
2009: Innisfree Céilí Band: Music of North Connacht
2010: De Danann: Wonderwaltz
2010: Mitch Reilly: Across the Glen
2010: Niamh O'Sullivan & Christina Dolphin: Comhaltas Live #305-4
2011: Cathair Phoirt Láirge Céilí Band: Comhaltas Live #357-12
2011: Micheál Ó hAlmhúin & Niall Keegan: Comhaltas Live #361-8
2012: Ballykisteen Hotel Session: Comhaltas Live #370-2
2012: Niamh O'Sullivan & Christina Dolphin: Comhaltas Live #370-2