

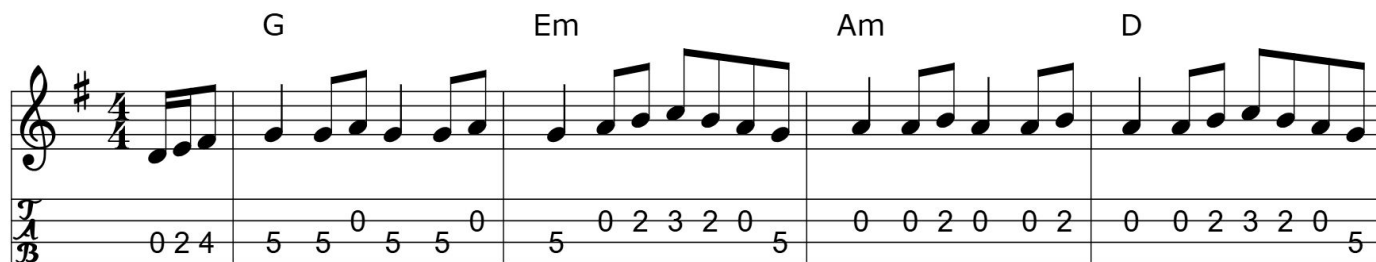
# The Downfall of Paris (G major)

4/4-March and Setdance

traditional (Ireland)

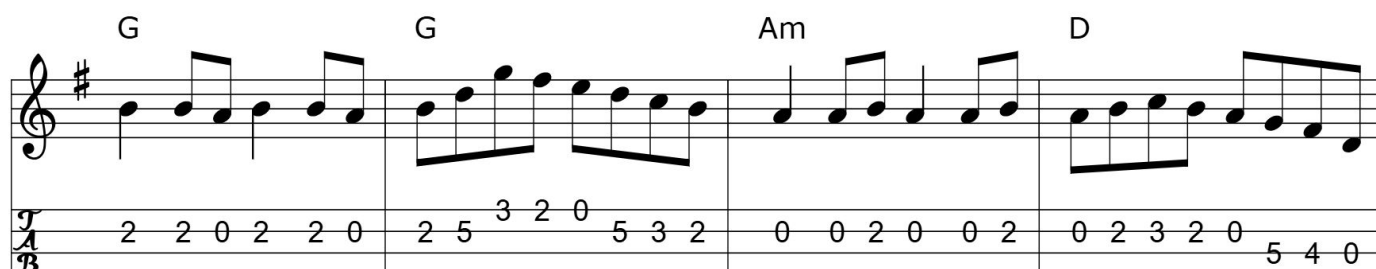
$\text{♩} = 170$

G Em Am D

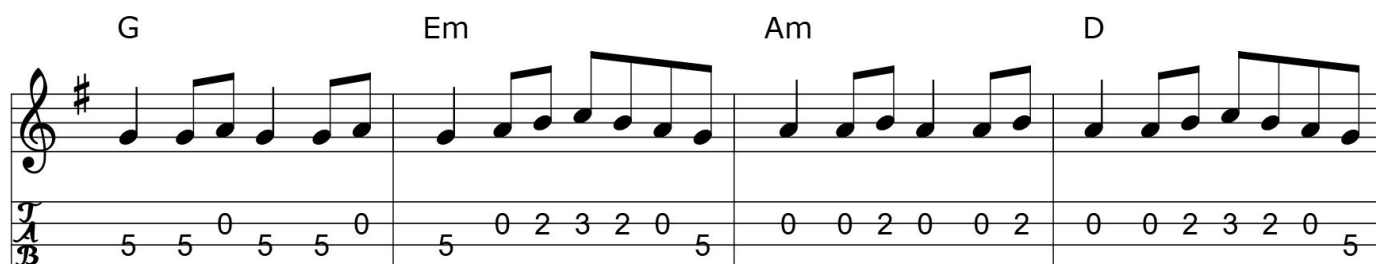


Mandolin

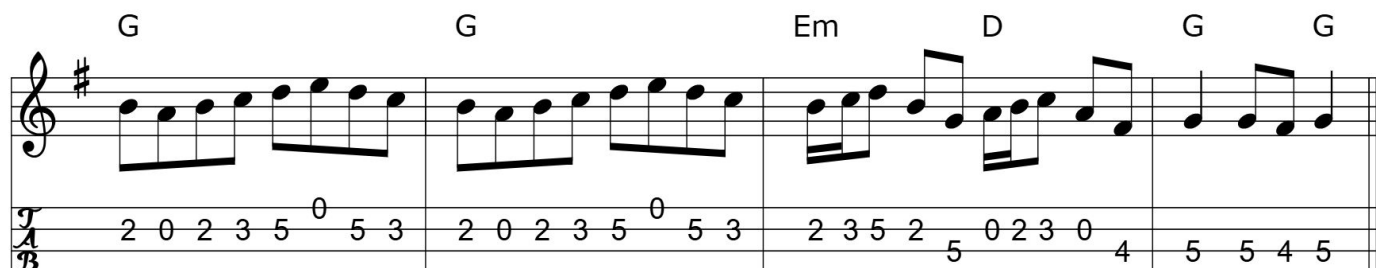
G G Am D



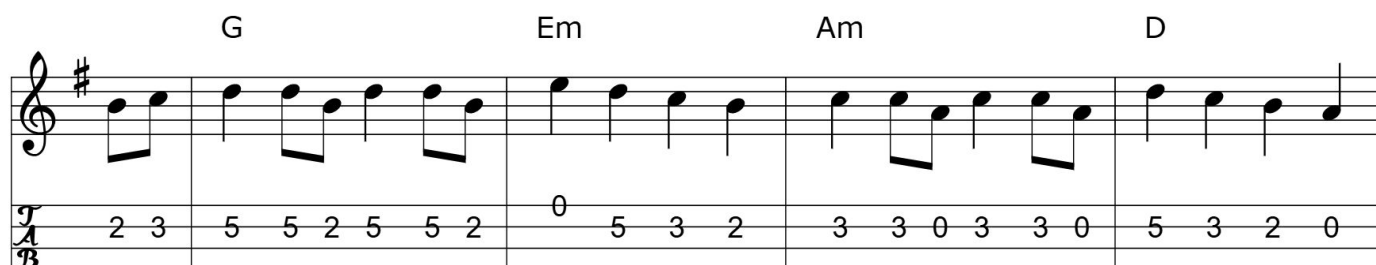
G Em Am D



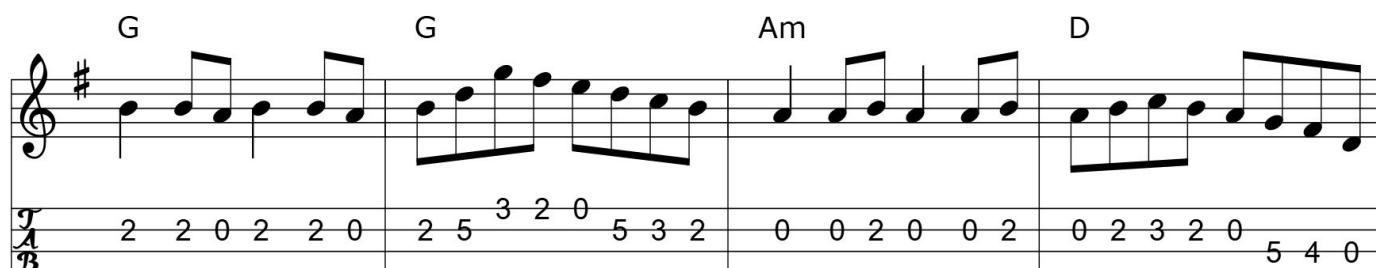
G G Em D G G



G Em Am D



G G Am D



G Em Am D

5 5 0 5 5 0 5 0 2 3 2 0 5 0 0 2 0 0 2 0 0 2 3 2 0 5

G G Em D G G

2 0 2 3 5 0 5 3 2 0 2 3 5 0 5 3 2 3 5 2 5 0 2 3 0 4 5 5 4 5

G Em D G D G D

2 3 5 0 2 3 2 0 5 2 5 3 0 5 3 2 0 5 0 5 0 0 0 0 2 0 2 0 0 2 3

G Em D G D G G

5 0 2 3 2 0 5 2 5 3 0 5 3 2 0 5 0 2 3 2 5 0 4 5 5 4 5

G D7 D D7 D

2 0 5 4 0 5 0 0 2 0 3 0 2 0 0 0 5 0 4 0 5 0 0 2 0 3 2 3 0 2 3

G Em D G D G G

5 0 2 3 2 0 5 2 5 3 0 5 3 2 0 5 0 2 3 2 5 0 4 5 5 4 5

Transcription: Frank Weber