

The Munster Bank (G major)

Murphy's Polka / Johnny Leary's Polka / Dan Sweeney's Polka

Polka

traditional (Ireland)

$\text{♩} = 140$

G G C G D C

5 2 0 2 5 0 2 0 2 0 2 5 0 5 2

GDAD

G G C G D G

5 2 0 2 5 0 2 0 2 0 2 5 0 5 5

Em Em C G D C

2 0 2 0 2 0 0 5 2 0 2 0 5 2

G G C G D G

5 2 0 2 5 0 2 0 2 0 2 5 0 5 5

Em Em C G D C

2 0 2 0 2 4 5 5 2 0 2 0 5 2

G G C G D G

5 2 0 2 5 0 2 0 2 0 2 5 0 5 5

Variations:

First variation system (measures 1-4):

- Measure 1: Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 5, 2, 0, 2.
- Measure 2: Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 5, 0, 2, 0.
- Measure 3: Chord C. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter). Fingering: 2, 0, 2, 0, 2.
- Measure 4: Chord D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter). Chord C. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter). Fingering: 0, 5, 2, 0.

Second variation system (measures 5-8):

- Measure 5: Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 5, 0, 5, 2, 0, 2.
- Measure 6: Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 5, 0, 2, 0.
- Measure 7: Chord C. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter). Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 2, 0, 2, 0, 2.
- Measure 8: Chord D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter). Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 0, 5, 5. Ends with a repeat sign.

Third variation system (measures 9-12):

- Measure 9: Chord Em. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 2, 0, 2, 0.
- Measure 10: Chord Em. Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Fingering: 2, 0, 2, 0.
- Measure 11: Chord C. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter). Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 2, 4, 5, 2, 0, 2.
- Measure 12: Chord D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter). Chord C. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter). Fingering: 0, 5, 2, 0.

Fourth variation system (measures 13-16):

- Measure 13: Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 5, 0, 5, 2, 0, 2.
- Measure 14: Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 5, 0, 2, 0.
- Measure 15: Chord C. Notes: C4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter). Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 2, 0, 2, 0, 2.
- Measure 16: Chord D. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), E4 (quarter). Chord G. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Fingering: 0, 5, 5. Ends with a repeat sign.

Discography:

- 1978: Denis Doody: Kerry Music
1981: Johnny Reidy: Full Polka Set. Ireland's Number One
1986: Breannán Ó Beaglaoich & Gerry Bevan: Music for the Sets, Vol. 1 - Round The House
1993: Declan Masterson: Tropical Trad
1995: Johnny O'Leary: Johnny O'Leary of Sliabh Luachra - Dance Music from the Cork-Kerry Border
1995: Katrien Delavier: Irish Harps / Harpes D'Irlande
1996: Séamus Begley & Stephen Cooney: Meitheal
1996: Donncha Lynch Trio, Aogán Lynch, Donncha Lynch Jr.): The Magic of Irish Set Dancing, Vol. 1
1998: Johnny Reidy & The Sliabh Luachra Ceili Band: Music for Set Dancing Vol. II
1998: Denis Doody, Donal O'Connor & Batt O'Connor: An Evening in Sliabh Luachra, Vol. One - A
1999: Matt Cunningham: Dance Music of Ireland, Vol. 8
1999: Matt Cunningham: Dance Music of Ireland, Vol. 9
1999: Waltons: Ireland's Best Polkas & Slides
2000: The Abbey Céilí Band, Andrew O'Connell, Liam Forde, Micheál Creedon): Bruach an tSuláin
2001: Broken String: Memoire Celte, Vol. 2
2002: Four Men and a Dog: Maybe Tonight
2004: Michael Sexton: Mad the Dance, Vol. 2
2004: Hanz Araki: Six of One, Five of the Other
2004: Talisman: Just up the Hill
2005: The Fuchsia Band: The Fuchsia Band
2006: Ellery Klein & Ryan Lacey: Step Into The Beat: Modern Irish Dance Music
2008: Rattle the Boards, Pat Ryan & John Nugent): The Parish Platform
2010: Gabe McVarish: Eclection
2013: Mairearad Green & Anna Massie: Doubling
2016: Michael Ó Halmhain: Tuile Agus Trá / The Flowing Tide
2016: Michael Sheehy: The Cat's Rambles - Music from the Sliabh Luachra Tradition
2017: Good Tunes Band: Good Tunes, Vol. 1
2017: The Press Gang: Fortune It May Smile
2017: Cogar: Cogar
2018: Sidhe: Lean Ort
2019: Rachel Hair & Ron Jappy: Sparks
2019: Alex Boatright & Shannon Dunne, with Donna Long: Won't You Stay for Tea?
2019: NoCrows: Escape Live
2021: Roux Recordings: The Isolation Sessions
2025: Sionna: Mischievous Eyes
Notes: played in G or A major
Transcription: Frank Weber