

Jackie Small's Jig / Tailor Small's Jig (D major)

Double Jig

traditional (Ireland)

$\text{♩} = 170$

A A A D

2 4 2 2 2 2 2 0 4 0 2 4 0 2 0 4 0 0

GDAD

A A D D

2 4 2 2 2 2 2 0 2 4 0 2 4 2 0 2 2 0 4 0 4 0

D A D A

4 2 4 2 2 0 2 0 2 0 4 2 4 2 2 0 2 0 2 0

D A D D A

4 2 4 2 2 0 2 0 2 4 0 2 4 2 0 2 2 0 4 0 4 0 2

Variations:

A A A D

2 4 2 2 2 2 2 0 4 0 2 4 0 2 0 4 0 0

Three systems of musical notation for a fiddle tune in D major. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with a 4/4 time signature, and a set of fret numbers below the bass staff. The first system has four measures with chords A, A, D, and a first/second ending bracket. The second system has four measures with chords D, A, D, and A. The third system has five measures with chords D, A, D, a first/second ending bracket, and a final A chord with a fermata. Fret numbers are indicated by digits 0-4 below the bass staff.

Discography:

1977: De Danann: Selected Jigs, Reels and Songs

1987: De Danann: The Best of De Danann

1998: Shantalla: Shantalla

1999: Brendan O'Sullivan & Gavin Ralston: Waltons - Ireland's Best Fiddle Tunes

1999: Cormac Breatnach: Musical Journey

2000: Cormac Breatnach & Martin Dunlea: Music for Whistle and Guitar

2012: The Ivy Leaf: Traditional Irish Music

2014: Danny Diamond: Fiddle Music

2017: Brenda Searcy: The Lost Art

2018: Tommy Fitzharris & Dónal McCague: The Bank of Turf

2019: Charlie Piggott: The Days That Are Gone

2020: Marla Fibish & Martin Hayes: The Bright Hollow Fog

2020: Ensemble Passacaglia: A Tune for all Seasons

2021: Polca an Rí: From Sliabh Moscó to Cathair Pheadair

Transcription: Frank Weber