

Delia Crowley's Reel (A mixolydian / D major)

Cill Beathach / The Kilbaha

Reel

traditional (Ireland)

$\text{♩} = 180$

First system of the reel, featuring chords G, D, G, and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the left hand is indicated by numbers 2, 0, 5, 4, 0, 0, 2, 4, 0, 0, 4, 0, 4, 0, 2, 0, 5, 4, 0, 0, 4, 2, 0, 6, 0, 2, 0.

GDAD

Second system of the reel, featuring chords G, D, G, A, and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the left hand is indicated by numbers 2, 0, 5, 4, 0, 0, 2, 4, 0, 0, 4, 0, 4, 0, 2, 0, 5, 4, 0, 0, 4, 2, 0, 6, 0, 2, 0.

Third system of the reel, featuring chords D, G, D, G, and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the left hand is indicated by numbers 0, 0, 4, 7, 4, 5, 4, 5, 2, 0, 2, 4, 0, 0, 4, 7, 4, 5, 4, 5, 2, 0, 0.

Fourth system of the reel, featuring chords D, G, Bm, D, A, and G. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the left hand is indicated by numbers 0, 0, 4, 7, 4, 5, 4, 5, 2, 0, 2, 0, 2, 2, 0, 2, 4, 0, 2, 4, 2, 5, 4, 2, 0, 4, 2.

Variations:

First variation system, featuring chords G, D, G, and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the left hand is indicated by numbers 2, 0, 5, 4, 0, 0, 2, 4, 0, 0, 2, 0, 0, 0, 2, 0, 5, 4, 0, 0, 4, 2, 0, 0, 0, 0, 2, 0.

Second variation system, featuring chords G, D, G, A, and A. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff. Below the staff, the fingering for the left hand is indicated by numbers 2, 0, 5, 4, 0, 0, 2, 4, 0, 0, 2, 0, 0, 0, 2, 0, 5, 4, 0, 0, 4, 2, 0, 0, 0, 0, 2, 0, 2, 4.

Chords: D, G, D, G, A

Chords: D, G, Bm, D, A, G

Discography:

1988: Séamus Connolly: Notes from My Mind

2001: John Hoban: Sruthán - Fiddle

2003: Maeve Donnelly: Maeve Donnelly

2013: John Kelly: Seoda Ceoil

2014: Nathan Gourley & Laura Feddersen: Life is all checkered

2015: Bobby Casey: Maestro

2015: Ronan Browne & Peter O'Loughlin: The Legacy

2019: Charlie Le Brun: Madness is Convention

2023: The Kelly Family: A Family Tradition - Traditional Irish Music from The Kelly Family

Transcription: Frank Weber