

Böl Olles Schottis (B minor / D major)

Schottis

traditional (Sweden)

♩ = 160

First system of the fiddle tune. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is written on a treble clef staff. The bass line is written on a bass clef staff with fingerings (0-4) and a 4/2 time signature. Chords are indicated above the staff: Bm, Bm, A, Bm.

GDAD

Second system of the fiddle tune. The melody continues on the treble clef staff. The bass line continues with fingerings. Chords are indicated above the staff: Bm, Bm, A, Bm, Bm.

Third system of the fiddle tune. The melody continues on the treble clef staff. The bass line continues with fingerings. Chords are indicated above the staff: D, G, A, D.

Fourth system of the fiddle tune. The melody continues on the treble clef staff. The bass line continues with fingerings. Chords are indicated above the staff: D, G, A, D, D.

Discography:

2011: Bollnäsbygdens Spelmanslag: Så Långe Fötterna Rör Sig

2012: Laurie Hart & Andrew VanNorstrand: Scandinavian Fiddle Tradition Series, Vol. 3

2015: Huldreslåt: Valfärd och Viljevandring

2019: Gyttring: Stay Awhile and Listen

Transcription: Frank Weber