

Woman of the House #1 (G major / D major)

The Lady of the House / Bean an Tí

Reel

traditional (Ireland)

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff, the guitar chords are indicated: G, G, Am, and C. The guitar part is written in a simplified notation using numbers 0-5 to represent frets. The first measure of the guitar part is 0 2 2 0 2 2 0, the second is 0 0 2 0 2 2 0, the third is 2 0 0 2 0 2 3 0, and the fourth is 2 2 2 5 2 2.

DADGAD

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major, 4/4 time, and consists of four measures. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The chords are G, G, Em, A, and C. The bass line includes fingerings (0, 2, 2, 0, 2, 2, 0) and a double bar line with repeat dots.

The first system of the musical score for 'The Wind' consists of four measures. The first three measures are in the key of D major, indicated by two sharps (F# and C#) and the letter 'D' above each measure. The fourth measure is in the key of A major, indicated by the letter 'A' above the measure. The melody is written on a treble clef staff. The fretboard diagram below the staff shows the fingerings for each note: Measure 1 (D4, E4, F#4, G4, A4, G4, F#4, E4), Measure 2 (F#4, G4, A4, B4, A4, G4, F#4, E4), Measure 3 (D4, E4, F#4, G4, A4, G4, F#4, E4), and Measure 4 (F#4, G4, A4, B4, A4, G4, F#4, E4). The fret numbers are: 4, 4, 0, 2, 0, 2, 0, 0 for the first measure; 0, 2, 4, 0, 2, 0, 0, 0 for the second; 4, 4, 0, 2, 0, 0, 2, 0 for the third; and 2, 7, 7, 5, 7, 9, 7, 5 for the fourth.

The image shows a musical score for the song "The Wind" by The Beatles. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into four measures, each with a chord diagram above it: D, C, D, G, A, and C. The guitar part features a melodic line with eighth and sixteenth notes, and the bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score ends with a double bar line and a key signature change to one sharp (F#).

Variation of the first part:

Chords: G, G, Am, C

2 2 0 2 2 0 0 0 2 0 2 0 2 0 2 3 0 2 2 2 5 2 0 2

Chords: G, G, Em, A, C

2 2 0 2 2 0 0 0 2 0 2 0 2 0 0 0 2 0 0 0 2 0 0 2 0 0

Discography:

- 1955: Seamus Ennis: World Library of Folk and Primitive Music - Ireland
1968: Bobby Casey & John McLaughlin: Paddy in the Smoke - Irish Dance Music from a London P
1969: Willie Clancy: The Breeze from Erin - Irish Folk Music on Wind Instruments
1971: Bobby Casey: BBC Archive Recordings 1966-1971
1973: Kevin Burke: Sweeney's Dream - Fiddle Tunes from County Sligo, Ireland
1976: Kathleen Collins & James Mahon: Traditional Music of Ireland
1977: Denis Murphy: Rushy Mountain
1977: Denis Murphy: Kerry Fiddles
1978: Kevin Burke: If the Cap Fits
1978: Paddy Keenan & Paddy Glackin: Dublin'
1982: Tommy Peoples & Daithi Sproule: Iron Man
1987: Helicon: Helicon
1987: Gerry Bevan, Patsy Broderick, Ronan Browne, Breannán Ó Beaglaoich, Edel McWeeney, Se
1990: Conal Ó Gráda: The Top of Coom
1991: Willie Clancy: Totally Traditional Tin Whistles
1991: Frankie Gavin: Frankie Goes to Town
1992: Michael Coleman: Ceoltóir Mórthionchair Na hAoise
1992: The McPeake Family and Paul Burns: Back Home in Belfast
1993: Fred Morrison: The Broken Chanter
1993: Pádraig O'Keefe: The Sliabh Luachra Fiddle Master
1995: Bobby Casey: In the Smoke
1995: Denis Murphy: Music from Sliabh Luachra
1995: Na Connerys: The Session
1995: Johnny O'Leary: Johnny O'Leary of Sliabh Luachra - Dance Music from the Cork-Kerry Bor
1996: Marc Pollier & Dominique Manchon: Reeds and Hammers
1996: Packie Dolan: Milestone at the Garden - Irish Fiddle Masters From The 78 RPM Era
1997: Packie Dolan: The Wheels of the World - Early Irish-American Music - Classic Recordings fr
1997: Michael Coleman: The Wheels of the World - Early Irish-American Music - Classic Recordin
1997: Michael Gorman & Margaret Barry: Traditional Dance Music of Ireland
1997: Na Connerys: Celtic Sessions
1998: John Vesey: Sligo Fiddler
1998: Packie Dolan & the Melody Boys: Ballinasloe Fair - Early Recordings of Irish Music in Ame
1999: Tom Dunne, Joe "Banjo" Burke and Friends: Musical Memories
1999: Packie Dolan: The Forgotten Fiddle Player of the 1920's
1999: Dale Russ & Finn MacGinty: North Amerikay
1999: Elisabeth Crotty, with Denis Murphy, Johnny Pickering, Michael Preston: Concertina Music f
1999: Blackwater: Musique Irlandaise
2000: Randal Bays & John Williams: Salmon's Leap
2000: Mary MacNamara & Andrew MacNamara: The Blackberry Blossom
2000: Joe Burke & Anne Conroy: Irish Folk Festival - Lighthouse of Tradition
2001: Public House Céilí Band: Go Figure
2001: Paddy Keenan & Tommy O'Sullivan: The Long Grazing Acre
2001: Blackwater: J'ai enterré ma femme et j'ai dansé sur sa tombe
2002: Harry Bradley, with Paul O'Shaughnessy: As I Carelessly Did Stray
2002: Con Cassidy: Traditional Fiddle Music From Donegal, Vol. 2
2003: Con Durham: Champions of Ireland - Uilleann Pipes
2003: Mick O'Driscoll & Conal Ó Gráda: The Top of Coom