

Pachelbel's Frolics (D major) / Ernest Köhler's Hornpipe / Laybourn's Hornpipe

Hornpipe or Reel

traditional (Scotland)

♩ = 180

D A Bm F#m

0 2 4 0 0 4 0 2 4 5 7 7 9 7 4 2 0 2 0 2 4 0 0 2 0 0 2 0 4 0 4

DADGAD

G D A D D

0 4 0 0 2 2 4 0 4 0 2 4 7 9 7 5 4 2 0 2 4 0 4 2 4 0 0 4 0

D A Bm F#m

7 4 0 0 0 0 4 0 0 0 0 2 4 4 2 4 4 0 2 2 0 2 2 0 1 0 2 3 0 0 4

G D A D D

0 4 0 0 2 2 4 0 4 0 2 4 7 9 7 5 4 2 0 2 4 0 4 2 4 0 0 4 0

Variation of the second part:

D A Bm F#m

7 4 0 0 4 0 0 2 4 0 4 2 4 0 4 0 2 2 0 2 2 0 1 0 2 3 0 0 4

G D A D D

0 4 0 0 2 2 4 0 4 0 2 4 7 9 7 5 4 2 0 2 4 0 4 2 4 0 0 4 0

Variation of the second part:

Chords: D, A, Bm, F#m, G, D, A, D

Bass line (B):

- Measure 1: 7
- Measure 2: 4 7 0 7 4 7 0 7
- Measure 3: 2 7 4 7 2 7 4 7
- Measure 4: 0 4 2 4 0 4 2 4
- Measure 5: 0 0 0 0 0 0
- Measure 6: 4 4
- Measure 7: 0 4 0 0 2 2 4
- Measure 8: 0 4 0 2 4 7 9 7
- Measure 9: 5 4 2 0 2 4 0 4 2
- Measure 10: 4 0 0 4 0

Notes: first published 1881 in Ernest Köhler's Violin Repository as an untitled Hornpipe
some similarities to Johann Pachebel's Canon; played in C or D major
Transcription: Frank Weber