

The Maid at the Spinning Wheel (G major)

The Old Maid of the Spinning Wheel

The Hag behind the Spinning Wheel

Double Jig

traditional (Ireland)

$\text{♩} = 170$

First system of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in G major. Above the staff, the notes G, G, G, and D are indicated. Below the staff, the fretboard positions are given for the left hand (T) and right hand (B). The fretboard positions are: T: 0, 0, 2, 0; B: 0, 0, 0, 0. The second measure has T: 2, 3, 0, 2; B: 0. The third measure has T: 0, 3, 0, 0; B: 0. The fourth measure has T: 4, 0, 0, 0; B: 4, 0.

DADGAD

Second system of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in G major. Above the staff, the notes G, G, D, (C), D, and G are indicated. Below the staff, the fretboard positions are given for the left hand (T) and right hand (B). The fretboard positions are: T: 0, 2, 0; B: 0. The second measure has T: 2, 3, 0, 2; B: 5. The third measure has T: 5, 4, 2, 0; B: 3, 0. The fourth measure has T: 0, 0, 0, 0; B: 4. The fifth measure has T: 0, 0, 0, 0; B: 4. The sixth measure has T: 0, 0, 0, 0; B: 4.

Third system of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in G major. Above the staff, the notes G, D, D, D, C, and D are indicated. Below the staff, the fretboard positions are given for the left hand (T) and right hand (B). The fretboard positions are: T: 3, 2, 0, 0; B: 0. The second measure has T: 0, 0, 0, 0; B: 4, 0. The third measure has T: 0, 0, 0, 0; B: 4, 0. The fourth measure has T: 0, 0, 0, 0; B: 4, 0. The fifth measure has T: 2, 4, 0, 0; B: 2, 3.

Fourth system of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in G major. Above the staff, the notes G, D, D, D, (C), D, and G are indicated. Below the staff, the fretboard positions are given for the left hand (T) and right hand (B). The fretboard positions are: T: 2, 0, 0, 0; B: 0. The second measure has T: 0, 0, 0, 0; B: 4, 0. The third measure has T: 0, 2, 0, 3, 0; B: 4. The fourth measure has T: 0, 0, 0, 0; B: 4.

Fifth system of the musical score. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in G major. Above the staff, the notes G, G, C, G, C, and D are indicated. Below the staff, the fretboard positions are given for the left hand (T) and right hand (B). The fretboard positions are: T: 0, 2, 0, 5, 9, 7; B: 0. The second measure has T: 5, 0, 2, 2, 3, 0; B: 0. The third measure has T: 0, 2, 0, 3, 0, 0; B: 0. The fourth measure has T: 4, 0, 0, 0; B: 4, 0.

Chord progression: G G C D (C) D G

Treble clef melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Bass line: 0 (quarter), 2 (quarter), 5 (quarter), 9 (quarter), 7 (quarter), 5 (quarter), 0 (quarter), 2 (quarter), 2 (quarter), 3 (quarter), 0 (quarter), 5 (quarter), 4 (quarter), 2 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter).

Chord progression: G D G D G D C D

Treble clef melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Bass line: 3 (quarter), 2 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 5 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 2 (quarter), 4 (quarter), 0 (quarter), 0 (quarter), 2 (quarter), 3 (quarter).

Chord progression: G D D D (C) D G

Treble clef melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

Bass line: 2 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 3 (quarter), 0 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter), 0 (quarter), 4 (quarter), 0 (quarter).

Discography:

- 1973: Paddy Moloney & Seán Potts: Tin Whistles (titled 'The Hag at the Spinning Wheel')
- 1975: Paddy Cronin: The Rakish Paddy (titled 'Rowsome's Jig')
- 1976: Micheal O Suilleabhain: Micheal O Suilleabhain (titled 'Cailleadh an Túirne')
- 1977: Jack Coen (flute) & Charlie Coen (concertina): The Branch Line (titled 'The Spinning Wheel')
- 1978: Billy McComiskey (accordion), Brendan Mulvihill (fiddle) & Andy O'Brien (guitar): The Cor
- 1978: Aengus: Aengus (titled 'Maid of the Spinning Wheel')
- 1978: Brian McNeill: Monksgate (titled 'The Hag at the Spinning Wheel')
- 1982: Touchstone: The New Land (titled 'The Maid at the Spinning Wheel')
- 1982: Jim Couza: Music for the Hammered Dulcimer (titled 'The Maid at the Spinning Wheel')
- 1991: Tommy Peoples (fiddle): Maiden Voyage - Live Traditional Irish Music Session from Pepper's
- 1991: James Galway & The Chieftains: Over The Sea To Skye: The Celtic Connection (third tune in
- 1994: John Ceszynski (Bb whistle) & Brett Lipschutz (Bb whistle): The Northern Meeting - Celtic M
- 1996: Eileen Ivers (fiddle) & Jerry O'Sullivan (uilleann pipes): Wild Blue (first tune in the 'Scatter t
- 1996: Brian McNeill: The World of Irish Folk (titled 'The Hag at the Spinning Wheel')
- 1996: Bobby Gardiner (accordion): Memories of Clare (titled 'Maid on the Spinning Wheel')
- 1996: Bobby Gardiner: The Masters Choice (titled 'Maid on the Spinning Wheel')
- 2000: Enda Scahill: Pick It Up (titled 'The Maid at the Spinning Wheel')
- 2000: Na Filí (Tomás Ó Canainn, Tom Barry & Matt Cranitch): Chanter's Tune (titled 'The Maid at
- 2000: Brian McNeill & Iain MacKintosh: Live Kicking (titled 'The Hag at the Spinning Wheel')
- 2000: Musica Subterranea: Cornucopia (titled 'Maid at the Spinning Wheel')
- 2001: Frank O'Higgins (fiddle): Past Masters of Irish Fiddle Music (Compilation, titled 'The Maid a
- 2001: Inis Fail: One More (titled 'The Maid at the Spinning Wheel')
- 2001: Máire Ní Chathasaigh & Chris Newman: Dialogues - Agallaimh (titled 'The Maid at the Spinn
- 2001: Martha Clancy: A Hundred Thousand Welcomes (titled 'Maid at the Spinning Wheel')
- 2001: Pamela Bruner: Music in the Glen (titled 'Maid at the Spinning Wheel')
- 2002: The Kilfenora Céilí Band: Live in Lisdoonvarna (second tune in 'The Ravine' set, titled 'The C
- 2002: John Regan & Mary Corcoran: Let Down the Blade (titled 'Maid of the Spinning Wheel')
- 2003: Ennis Céilí Band: Traditional Dance Music vom County Clare (titled 'The Maid at the Spinnin
- 2003: Blackthorn Band: Far from Home (titled 'The Maid behind the Spinning Wheel')
- 2005: Danú: When All is Said and Done (second tune in the 'Pots and Kettles' set, titled 'The Spinni
- 2006: Dave Sheridan (Eb flute) & Pádraig O'Neill (fiddle): Sheridan's Guesthouse (titled 'The Maid
- 2006: Maggie Sansone: Mist and Stone (titled 'Maid at the Spinning Wheel')
- 2007: Tim Dowd: Comhaltas Live #211-5 (titled 'The Maid at the Spinning Wheel')
- 2007: Poisoned Dwarf: Bolt the Door (second tune in 'Colonel Robertson's Set')
- 2008: Fergal Scahill (fiddle): The Dusty Bridge (titled 'The Maid at the Spinning Wheel')
- 2008: Alex Reidinger: Pleasures of Hope (titled 'Maid at the Spinning Wheel')
- 2008: Martin Ryan, Noel Ryab & Marcus Maloney: Comhaltas Live #249-1 (titled 'Maid at the Spin
- 2008: Aurora Burd: Comhaltas Live #279-6 (titled 'The Maid at the Spinning Wheel')
- 2009: Orla Harrington: Melting Snow (titled 'Maid at the Spinning Wheel')
- 2009: Edward Breen: Comhaltas Live #294-4 (titled 'The Maid at the Spinning Wheel')
- 2010: The Poor Clares: Resurrected Lover (first tune in 'The Maid at the Spinning Wheel Jig Set')
- 2010: Maeve: Maeve (titled 'The Maid at the Spinning Wheel')
- 2010: Catherine Ashcroft / Mochara: In Your Blood (titled 'The Maid at the Spinning Wheel')
- 2011: At First Light: Idir (second tune in 'The Pipers of Roguery' set)
- 2011: Adam B Harris: Goldrush (titled 'Maid at the Spinning Wheel')
- 2012: Rita Farrell: The Rolling Wave - A New Generation of Uilleann Pipers (Compilation, titled 'T
- 2012: Kevin Crawford, Damien Mullane & Colin Farrell: Pure Irish Drops - Home Away From Hon
- 2012: Courtney Cullen, Lottie Cullen, & Aoife Ní Argáin: Comhaltas Live #368-1 (titled 'The Maid
- 2012: Mark Gilston: The Green Dulcimer (titled 'Maid at the Spinning Wheel')