

# The Last Chance (A dorian or A mixolydian)

Polka

traditional (Ireland)

dorian version:

♩ = 140

Am Am Am G

DADGAD

Am Am Am G Am Am

Am Am Am G

Am Am Am G Am Am

Am Am Am G

2 7 2 0 2 7 2 0 3 0 0 2 3 0 2 0 2

This system contains the first four measures of the first piece. The first three measures are in Am and the fourth is in G. The fret numbers are 2 7 2 0, 2 7 2 0, 3 0 0 2 3, and 0 2 0 2.

Am Am Am G Am Am

0 2 3 0 2 4 5 2 0 3 0 2 0 0 0

This system contains the next four measures. The first three are in Am, the fourth is in G, and the last two are in Am. The fret numbers are 0 2 3 0, 2 4 5 2 0, 3 0 2 0, and 0 0. The system ends with a double bar line and a key signature change to two sharps.

mixolydian version:

A A A G

0 2 4 0 2 7 2 0 4 0 0 2 4 0 2 0 2

This system contains the first four measures of the mixolydian version. The first three measures are in A and the fourth is in G. The fret numbers are 0 2 4 0, 2 7 2 0, 4 0 0 2 4, and 0 2 0 2. The key signature is two sharps.

A A A G A A

0 2 4 0 2 4 5 2 0 4 0 2 0 0 0

This system contains the next four measures. The first three are in A, the fourth is in G, and the last two are in A. The fret numbers are 0 2 4 0, 2 4 5 2 0, 4 0 2 0, and 0 0. The system ends with a double bar line and repeat dots.

A A A G

4 0 2 7 2 0 2 7 2 0 4 0 0 2 4 0 2 0 4 0

This system contains the final four measures. The first three are in A and the fourth is in G. The fret numbers are 4 0, 2 7 2 0, 2 7 2 0, and 4 0 0 2 4 0 2 0 4 0.

First system of musical notation (treble and bass clefs, key signature of two sharps, and fret numbers).

Treble clef notes: A (quarter), A (quarter), A (quarter), G (quarter), A (quarter), A (quarter).

Bass clef fret numbers: 2 7 2 0 | 2 7 2 0 | 4 0 2 0 | 0 0 4 0

Second system of musical notation (treble and bass clefs, key signature of two sharps, and fret numbers).

Treble clef notes: A (quarter), A (quarter), A (quarter), G (quarter), A (quarter), A (quarter).

Bass clef fret numbers: 2 7 2 0 | 2 7 2 0 | 4 0 0 2 4 | 0 2 0 2

Third system of musical notation (treble and bass clefs, key signature of two sharps, and fret numbers).

Treble clef notes: A (quarter), A (quarter), A (quarter), G (quarter), A (quarter), A (quarter).

Bass clef fret numbers: 0 2 4 0 | 2 4 5 2 0 | 4 0 2 0 | 0 0

Transcription: Frank Weber