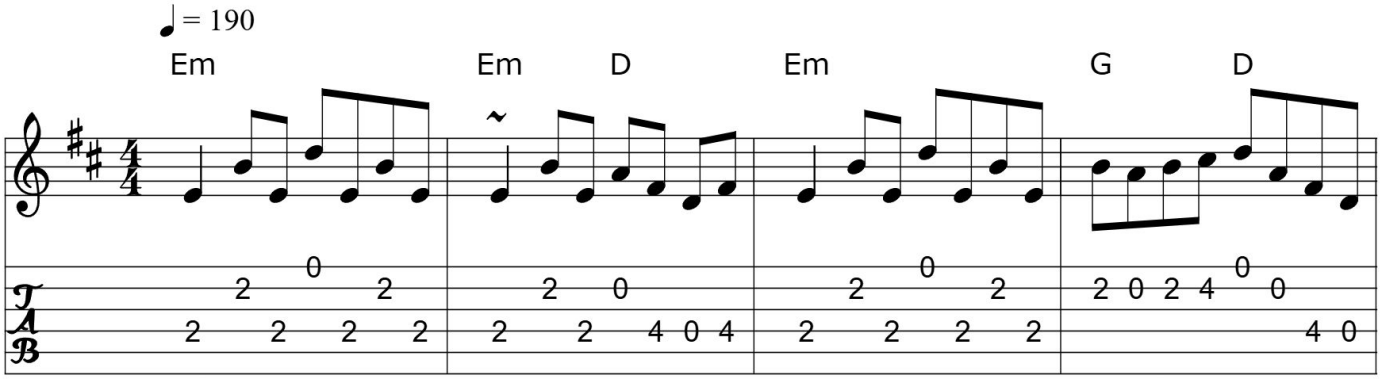
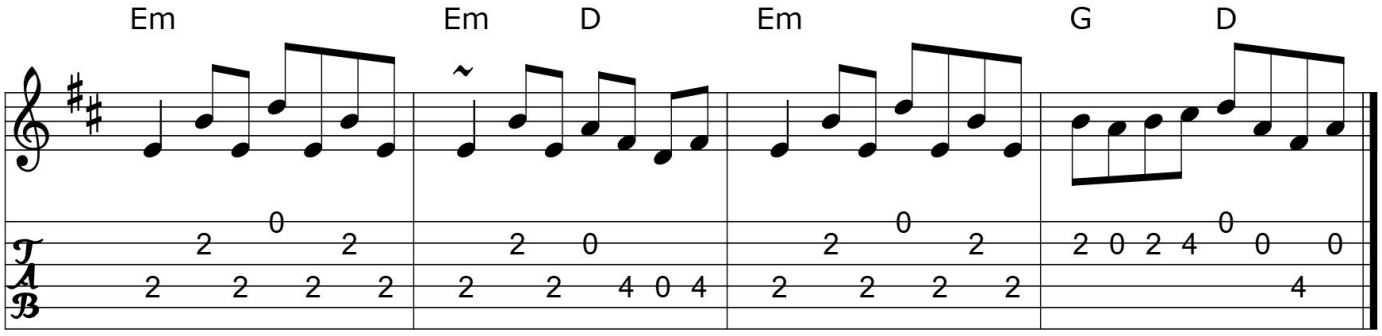
Drowsy Maggie (E dorian, D major)

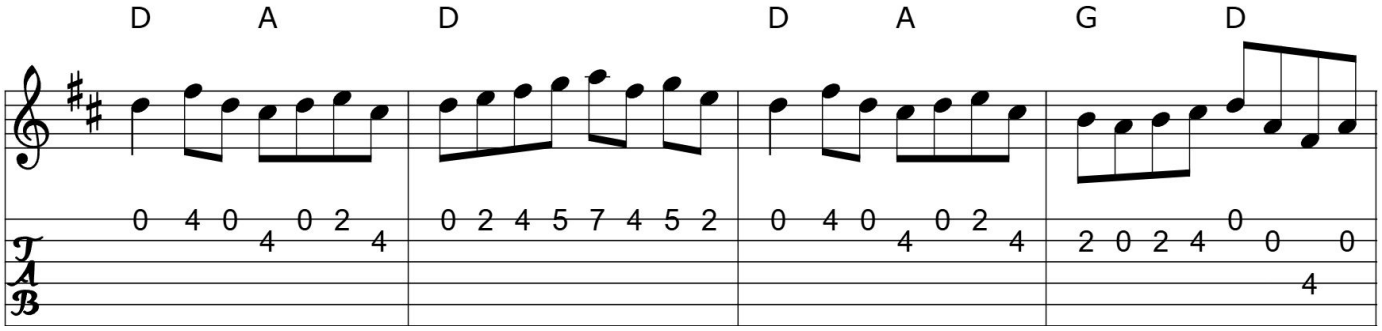
Reel

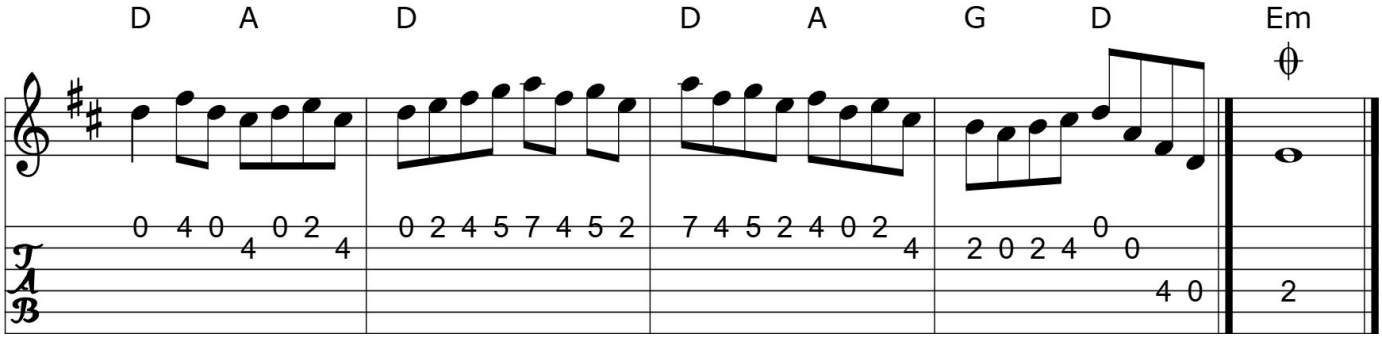
traditional (Ireland)



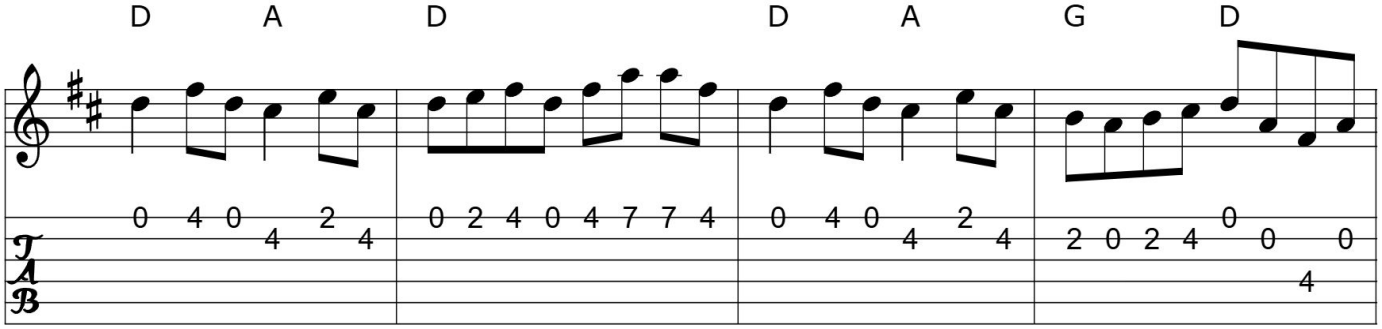
DADGAD

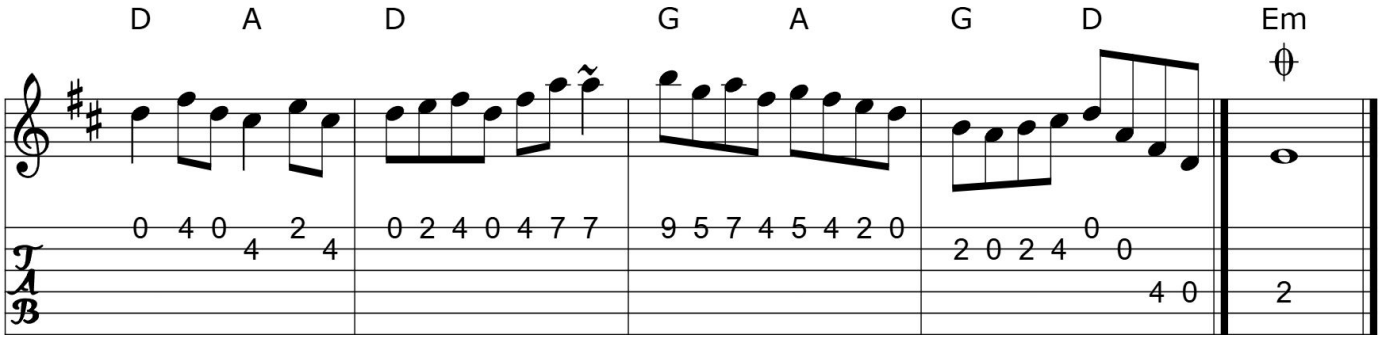




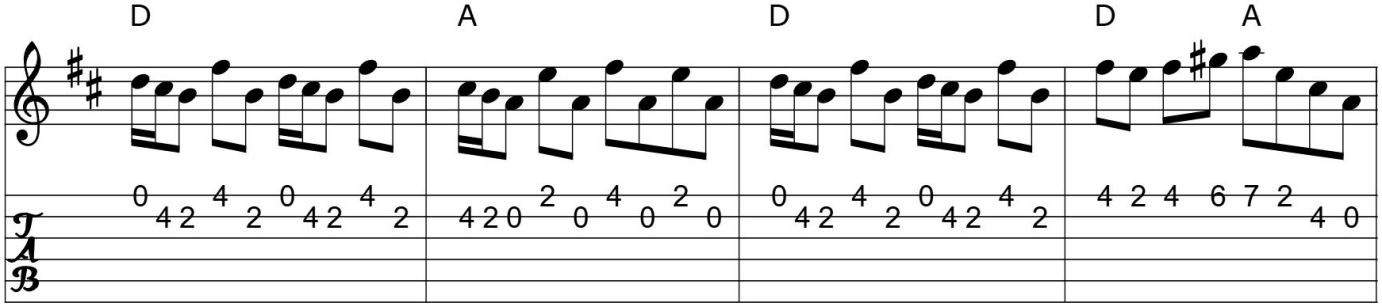


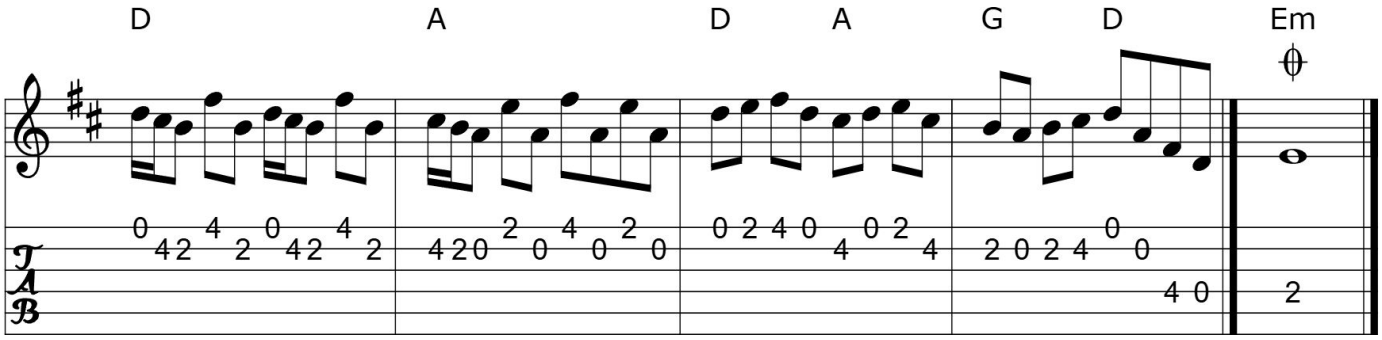
Variations of the second part:





Usually played with two parts. Optional third part:





Notes: Played Patterns: AB, AABB or ABB
The first part may be confused with the one of 'The Reel with the Birl'