

The Ballygow Polka (D major)

John Cronin's Polka / D.D. Cronin's Polka / Cronin's Polka / John Walsh's Polka

Polka

traditional (Ireland)

$\text{♩} = 140$

D A G D G D

T B

DADGAD

D A G D G D D

T B

D G D D A A

T B

D G D D G D D

T B

Variations of the second part:

D G D D A A

T B

The image shows a musical score for a piece in D major, indicated by two sharps (F# and C#) on the treble staff. The score is written for a single melodic line, likely for a flute or a voice, with a bass staff below it. The treble staff contains the melody, and the bass staff contains fingerings (numbers 1-5) and chord markings (D, G, D, D, G, D, D). The melody consists of a series of eighth and sixteenth notes, with some rests. The fingerings are indicated by numbers 1-5 below the notes. The chord markings are placed above the staff, indicating the harmonic structure of the piece. The score is divided into measures by vertical bar lines, and it ends with a double bar line and repeat dots.

Discography:

1991: Phil, John & Pip Murphy: The Trip to Cullenstown

1998: Bobby Gardiner: The Clare Shout

2002: Four Men and a Dog: Maybe Tonight

2003: Tim Browne & Dan Curtin: Mutiny in the County

2008: Conal Ó Gráda: Cnoc Bui

2009: Timmy O'Connor: As It Was in Toureendarby

2010: Jean-Yves Le Pape: The Uilleann Pipes of Ireland

2012: John Cronin & Daithí Kearney: Midleton Rare

2012: Dirty Linen: Sovay, Sovay

2014: The Four Star Trio: Magnetic South

2019: Hemery-Cadoret Duo: Duo Hemery/Cadoret

2020: Kyle Macaulay & Nicole Ní Dhubhshláine: Barra Taoide

2022: Pádraig Mac Aodhgáin: Tobar Gan Trá

2025: Sionna: Mischievous Eyes

2025: Wren: Early as the Break of Day

Transcription: Frank Weber