

Will You Come Home with Me? (G maj)

trad. Irish Double Jig, a.k.a.: *Tiocfaidh tú Abhaile liom*; a.k.a.: *Will You Come with Me?*
transcribed by Frank Weber, learned from the Planxty album

Recordings: Planxty: *The Woman I Loved so Well* (1980); Joe Burke, Michael Cooney & Terry Corcoran: *Happy to Meet, Sorry to Part* (1986);
Patrick Oursseau: *Live at Mona's* (2004)

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves form the first phrase, and the last two staves form the second phrase. Chords G, D, and C are indicated above the notes. The piece ends with a double bar line and repeat dots.

Staff 1: G D G D G D G D
Staff 2: G D G D G D G
Staff 3: G C G D G D G D
Staff 4: G C G D G D G