

# Whelan's Jig (E dorian)

traditional Irish Double Jig

named after Galway flute player Tommy Whelan

transcribed and arranged by Frank Weber, learned from Des Cafferkey's album

Recordings: Paddy Carty: *Traditional Irish Music* (1971); Leo Rowsome: *The Drones and the Chanters, Vol. 1* (1971); Céilí Band: *The Home I Left Behind* (1974); Jimmy Power: *Irish Fiddle Player* (1976); Kees Ouwejan & Makkers: *Live* (1986); Mick Mulcahy & Cairde: *Mick Mulcahy agus Cairde* (1990); Tony MacMahon & Noel Hill: *Aislingí Ceoil - Music of Dreams* (1993); Aberjaber: *Y Bwced Perffaith / The Perfect Bucket* (1997); Lynch the Box: *... and more* (1998); Gráinne Hambly: *Between the Showers* (1999);

Waltons: *Ireland's Best Fiddle Tunes* (1999); Blackwater: *Best Traditional Irish Sessions in the World* (1999); Micheal Darby Ó Fatharta: *Bosca Bideach: Traditional Irish Music on the Melodion from Connemara* (2000); Mark Evans: *A Rival Heart* (2003); Dervish: *Spirit* (2003); Wild Asparagus: *Best of Wild Asparagus* (2003); Grainne Kelly & Ciaran Marsden: *Champions of Ireland - Flute* (2003); Grainne Kelly & Ciaran Marsden: *The Best of Champions of Ireland (Compilation 2004)*; Frank Ferrel: *Fiddledance*

(2004); Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book and CD* (2005); Tom Moran: *The Man of the House* (2005); Arundo: *Live at Counihans* (2007); Des Cafferkey: *Achill Head* (2009); Caladh Nua: *Happy Days* (2009); Diskan: *Diskan* (2010); Port na Gael: *Heard But Not Seen* (2011); Barde: *Barde* (2012); Éilís Crean, John Doyle & Kenny Malone: *The Lonesome Fiddler* (2014); Steffen Gabriel, Cornelius Bode & Barbara Hintermeier: *The Land's End Sessions* (2015); Ronan Browne & Peter O'Loughlin: *The Legacy* (2015); Stringtown Ambassadors: *From the Road* (2015); Jimmy Power & Reg Hall: *It was great*

*altogether - The Continuing Tradition of Irish Music in London* (2016); Scoops: *Rockarolan* (2016); Niilo Sirola: *Irish Tunes on Mandolin and Banjo* (2016); Karen Ryan, Pete Quinn & Andrew MacNamara: *From Camden to Tulla* (2017); Bedlam: *Evolution of the Lazy Tongue* (2018); Scoops: *Scoops & Friends Live* (2018); Janet Harbison: *By Strangford Water* (2020);

*Music for the Sets, Vol. 5 - Show the Lady*

Em Em D Em Bm D  
Em Em D Em Bm D  
Em Bm Em Em G Bm D  
Em Bm Em C D Em D  
Em Bm Em Em G Bm D  
Em Bm Em C D Em D

Last line to finish:

Em Bm Em C D Em D Em