

# The Watchmaker (A dorian / C lydian)

traditional Scottish Highland / Strathspey

a.k.a.: Neil Gow's Highland, John Gaffney's Fling, Neil Gow's Second Wife

transcribed and arranged by Frank Weber, learned from the Patrick Street album

Recordings: Altan: *Horse with a Heart* (1989); Patrick Street: *Irish Times* (1990); Karen Tweed: *Silver Spire* (1994); Jonny Hardie & Gavin Marwick: *Up in the Air* (1994); Danny O'Donnell: *Milestone at the Garden - Irish Fiddle Masters from the 78 RPM Era (Compilation 1996)*; Jim McGrath, Cathal Hayden, Gerry O'Donnell & Tommy O'Sullivan: *Erne* (1998); Frank Ferrel: *Fiddledance* (2004); Eliot Grasso & Dave Cory: *North by NorthWest* (2006); Maggie Sansone: *A Celtic Fair* (2007); *More Maids: III* (2012); Téada: *In Spite of the Storm* (2013); Chris Sherburn & Findlay Napier: *Two Men on a Boat* (2014); Steve Larkin & Mick Kinsella: *Steve Larkin & Mick Kinsella* (2016); Sarah Bauhan: *Elmwood Station* (2017)

The first three lines of musical notation for 'The Watchmaker'. Each line consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: Am, G, Am, Am, G, Am, Am on the first line; C, G, C, Am on the second line; C, Bm, Am, G, Am, Em, Am, Am on the third line.

Last line to finish:

The last line of musical notation for 'The Watchmaker'. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are primarily eighth and sixteenth notes. Chord symbols are placed above the staff: C, Bm, Am, G, Am, Em, Am, Am.