

Walter Sammon's Grandmother (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber

learned from uilleann piper Walter Lelle in February 2006

Recordings: Patrick Street: Patrick Street (1986); James McGillivray: The World's Greatest Pipers (1992); Siún (Siobhán & Úna Hogan): The Blue-Eyed Rascal (2011); Dan Compton & Fran Slefer: Session at the Cottage (2011); Loose: Live on Inishbofin (2012)

The musical score consists of four staves of music in D major (one sharp). The melody is written in treble clef. Above the notes, chord markings are provided: D, D, A, D, A, D on the first staff; D, D, A, D, A, D on the second staff; D, D, A, D, G, A, D on the third staff; and D, D, A, D, G, A, D on the fourth staff. The music includes several fermatas (indicated by a '2' over a curved line) and ends with a double bar line.