

Up Sligo (E minor)

traditional Irish Double Jig
transcribed and arranged by Frank Weber

Recordings: Séamus Tansey: *King of the Concert Flute* (1976); Michael Coleman (1891-1945): *Ceoltóir Mórthionchair Na hAoise* (1992); Brid Cranitch, Vince Milne & Pat Sullivan: *A Small Island - Traditional Music From Cork* (1994); Marc Pollier & Dominique Manchon: *Reeds and Hammers* (1996); Brian Conway: *First Through the Gate* (2002); Téada: *Lá An Dreolín - Give Us a Penny and Let Us Be Gone* (2004); Peter Horan & Gerry Harrington: *Fortune Favours the Merry* (2005); Charlie Lennon: *Within a Mile of Kilty, Vol. 1* (2005); Alan Kelly Gang: *The Last Bell - Rathcoole Sessions* (2016); Brian Bigley / The New York Studio of Irish Step Dance: *Dance the Town Green* (2017); Shane Meehan: *'twill Do* (2019)

The musical score for 'Up Sligo' is written in E minor (one sharp, F#) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The first staff has five measures with chords G, G, G, G, and C above them. The second staff has six measures with chords G, C, G, C, 1.G C, and 2.G C above them. The third staff has five measures with chords Em, D, Em, D, and C above them. The fourth staff has six measures with chords Em, D, G C, 1.G C, 2.G C, and G C G above them. The score includes repeat signs and a final double bar line.