

# Trip to Durrow (D major)

traditional Irish Reel, a.k.a.: An Turas go Darnhagh

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

Recordings: Paddy Moloney: *The Drones and the Chanters Vol. 1 (Compilation 1971)*; Noel Pepper & Paddy Moran: *The Lark in the Clear Air (Compilation 1974)*; Tommy Peoples: *Traditional Irish Music Played on the Fiddle (1985)*; Noel Hill: *The Irish Concertina (1988)*; Tommy Peoples: *Clare Tradition (1993)*; Bruce Molsky: *Warring Cats (1993)*; Joe Ryan: *An Buachaill Dreoiite (1995)*; Red Ciel: *Jump to the Sun (1995)*; Noel Pepper & Paddy Moran: *The Mountain Road - The Traditional Music of Cork and Kerry (Compilation 1995)*; Noel Pepper & Paddy Moran: *In the Smoke (Compilation 1995)*; Michelle O'Brien, Aogán Lynch & Gavin Ralston (1999); Joseph Sobol: *Citternalia (1999)*; Johnny B. Connolly: *Bridgetown (2001)*; Abbey Céilí Band: *Beal a'Ghleanna (2002)*; Barefield Céilí Band: *Between the Sets (2003)*; Oisín MacDiarmada: *Ar An Bhfidil (2004)*; Bríd Cranitch & Shiela Garry: *Irish Session Tunes - The Blue Book (2005)*; Kitty Hayes (1928-2008): *Remembered (2007)*; Jason O'Rourke, Alan McCarney, Paul Bradley, Breandan O'Hare & Ray Gullen: *Traditional Irish Music from Belfast (2009)*; Dusty Banjos: *Live at the Crane (2009)*; Keith O'Loughlin: *Comhaltas Live #301-7 (2009)*; O'Aces: *On Oiche Go Maidin (2009)*; Pride of New York: *Pride of New York (2009)*; Randal Bays: *Oyster Light (2010)*; Gavin Pennycook: *Celtic Nyckelharpa (2010)*; Pat Mac: *Hills of Clare (2010)*; The Templeglantine Céilí Band: *Comhaltas Live #347-1 (2011)*; The Friday Night Sessions: *Traditional Music from Glasgow (2011)*; Pay the Reckoning: *The Green Mountain (2011)*; Lowry's Famous Tuesday Session: *Live at Lowry's (2011)*; Tommie Potts (1912-1988): *Traditional Fiddle Music from Dublin (released 2012)*; Séan McKeon: *To the City (2013)*; Celtic Fiddle Festival: *Live in Brittany (2013)*; The Moonlighters: *On the Quiet (2013)*; Eugene Mac Cionnaith: *Comhaltas Live #484-10 (2015)*; Bernard O'Sullivan & Tommy McMahon play Irish Traditional Music of County Clare (1976); Cormac Mac Aodhagáin & Emmet Ó Tuathail: *ComhaltasLive #501-2 (2016)*; John Mock, Kevin Burke, John Regan, Jeff Taylor & Kenny Malone: *Searbh Súcra - BitterSweet (2017)*; Meredith Rachel: *As She Does (2017)*; Fergal Scahill: *A Fiddle Tune a Day 2017 (Day #75)*; Angela Usher: *The Gort Mile (2018)*; Micheal Stribling: *The Pipers' Gathering 2017, Vol. 1 (2018)*; Matt Cunningham: *Dance Music of Ireland, Vol. 4; Music for the Sets 4 - Call the Tune; Comhaltas: Fionn Seisiún, Vol. 2; Waltons: Session Tunes*

The musical score is written for a fiddle in D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth and sixteenth notes. Above the staff, guitar chords are indicated: D, Bm, G, D, A. The second staff continues the melody and includes a repeat sign at the end. The third staff continues the melody with chords D, D, A, Em, Em, A. The fourth staff continues with chords D, D, A, Em, A, G, D. The fifth staff continues with chords D, Bm, G, D, A. The sixth staff concludes the piece with chords D, Bm, G, D, A, D and a repeat sign.