

# Toreandarby Polka (E dorian)

*traditional Irish Polka, a.k.a.: Toureendarby Polka, a.k.a. West Kerry Polka, also played in A dorian  
transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2006  
first part is identical to the one of Paddy's Polka #1*

*Recordings: Monks of the Screw: Bráithre An Óil (1991); Lúnasa: Redwood (2003); Four Men and a Dog: Maybe Tonight (2009); Adrian  
McAuliffe & Cathal Flood: Between the Strings (2011); FinTan: Ten Years in the Pubs (2012); Niilo Sirola: Irish Tunes on Mandolin and Banjo  
(2016); Good Tunes Band: Good Tunes, Vol. 1 (2017); An Tor: Boglands (2018)*

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of four staves of music. The first two staves contain the main melody, and the last two staves contain a rhythmic accompaniment. Chord markings (Em and D) are placed above the notes to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.