

Toreandarby Polka (A dorian)

*traditional Irish Polka, a.k.a.: Toureendarby Polka, a.k.a. West Kerry Polka, also played in E dorian
transcribed and arranged by Frank Weber, learned from flute player Paul Cox in 2006
first part is identical to the one of Paddy's Polka #1*

Recordings: Monks of the Screw: Bráithre An Óil (1991); Lúnasa: Redwood (2003); Four Men and a Dog: Maybe Tonight (2009); Adrian McAuliffe & Cathal Flood: Between the Strings (2011); FinTan: Ten Years in the Pubs (2012); Niilo Sirola: Irish Tunes on Mandolin and Banjo (2016); Good Tunes Band: Good Tunes, Vol. 1 (2017); An Tor: Boglands (2018)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff contains the first four measures, with chord markings Am, Am, G, and G above the notes. The second staff contains the next four measures, with chord markings Am, Am, G, G, and Am above the notes. The third staff contains the next four measures, with chord markings Am, Am, G, and G above the notes. The fourth staff contains the final four measures, with chord markings Am, Am, G, G, and Am above the notes. The piece concludes with a double bar line and repeat dots.