

# Tom Ward's Downfall (G major)

## The Mourne Mountains

traditional Irish Reel

learned from flute player Shannon Heaton in her virtual guided sessions in 2022

Recordings: Seán McGuire, Roger Sherlock & Josephine Keegan: *Irish Traditional Fiddling* (1969); Packie Duignan & Seamus Horan: *Traditional Irish Music from County Leitrim* (1978); Davy Spillane: *Atlantic Bridge* (1986, in the 'Atlantic Bridge' set, not listed); Garry Shannon & Orhlaiith Ni Bhrian: *Lose the Head* (1989); Martin Mulhaire, Seamus Connolly, Jack Coen & Felix Dolan: *Warming Up* (1993); Brendan Power: *New Irish Harmonica* (1994); James Keane: *That's the Spirit* (1995); Cherish the Ladies: *New Day Dawning* (1996); John Carty: *Last Night's Fun* (1996); Peg McGrath, Mary Mulholland & Kathleen Smyth: *Cherish the Ladies* (1996); Dan Healy & Ciaran O'Raghallaigh: *The Windy Turn* (1997); Michael Tubridy, Tommy McCarthy & Eamonn McGivney: *Set Dances of Ireland: Music For Listening & Dancing* (1997); John Vesey: *Sligo Fiddler* (1998); Cherish the Ladies: *One And All - The Best of Cherish the Ladies* (1998); Gerry 'Banjo' O'Connor: *Myriad* (1999); John O'Halloran: *But Why, Johnny?* (1999); Osna: *Osna* (1999); Reelish: *Miss Tune* (1999); Terry Coyne: *The Other Side* (2000); Danny Meehan: *Navy on the Shore* (2000); James Keane, Sean Keane, Kevin Conneff, Mick O'Connor & Garry O'Briain: *Live in Dublin* (2000); Manus McGuire: *Saffron and Blue* (2000); Terry Coyne: *Wooden Flute Obsession* (2002); John Regan, Mary Corcoran & Paddy Glackin: *Let Down the Blade* (2002); Barefield Céilí Band: *Between the Sets* (2003); Brid Cranitch & Shiela Garry: *Irish Session Tunes - The Orange Book* (2003); Matt Molloy, John Carty & Arty McGlynn: *Live at the Ulster Folk and Transport Museum* (2004); Kitty Hayes & Peter Laban: *They'll Be Good Yet* (2005); Carrantuohill & Goscie: *Session, Natural, Irish and Jazz - Muzyczna Owczarnia* (2005); Free Mac Guinness Céilí Band: *Irish Music & Song* (2005); Daire McGeown & Damien Mullane: *Echoes of Erin* (2006); Matt Molloy & John Carty: *Pathway to the Well* (2007); Charlene Adzima: *The Initiation* (2007); Sinéad Heagney & Damien O'Reilly: *Comhaltas Live #221-6* (2007); Shaskeen: *Walking Up Town* (2008); Enda Scahill: *Irish Banjo Tutor* (2008); Comhaltas Ceoltóirí Éireann: *Foimn Seisiúin, Vol. 2* (2008); Kathleen Nesbitt & Martin Power: *ComhaltasLive 269-4* (2008); Colm Healy, Eric Healy, Kieran Hehir & Seánie McGrath: *Riches of Clare* (2009); Damsair: *The Galway Train* (2009); Téada: *Ceol agus Cuimhne - Music and Memory* (2010); Cathal Closessy & Eamonn Costello: *Bosca Ceoil & Fiddle* (2010); Tradish: *Beyond the Borders* (2010); Olicia Korkola: *Playing in Traffic* (2010); Brock McGuire Band, with Ricky Skaggs, Aubrey Haynie, Bryan Sutton, Jeff Taylor: *Green Grass - Blue Grass* (2011); Kilfenora Céilí Band: *Chapter 8* (2012); Cormac O'Sé, Brian O'Sullivan & Jordan Greenwald: *Sweets for your Feet!* (2013); Noel Kilkenny, Fiona Doherty, John McHugh & John Kilkenny: *Comhaltas Live #423-9* (2013); Frank Kelly & Antóin Mac Gabhann: *Comhaltas Live #425-8* (2013); Na Rósáí: *Na Rósáí* (2014); Niamh Molloy & Éadaoin Ní Mhaicín: *Comhaltas Live #457-4* (2014); Brian Rooney, Mick Mulvey & Reg Hall: *It was great altogether - The Continuing Tradition of Irish Music in London* (2016); Andrew Finn Magill: *Roots* (2016); Kerrie Herrity & Dean Warner: *Comhaltas Live #494-12* (2016); Emri Stenn & Sylvain Poutier: *Comhaltas Live #515-10* (2017); Mark Swain, Pádraig Clancy, Éadaoin Ní Mhaicín and Hannah, Sam Ó Ceallaigh, Nicole Martin, Niamh Molloy, Ruth Dolan, Grace Doolan, Niamh Leahy, Maeve Mulligan & Paul O'Sullivan: *Comhaltas Live #516-2* (2017); Colm Keane: *Tune Song Tune* (2018); Cooldesac: *In Other Words* (2019); Chloe Feeney Music: *Blossom* (2019); Brian Holleran, Eamon O'Leary & Jefferson Harner: *The Banks of the Moy* (2020); Moonlight Ale: *No Waste of Whiskey* (2020); Matt Cunningham: *Dance Music of Ireland, Vol. 6*; Matt Cunningham: *Dance Music of Ireland, Vol. 10*

Variation of the first part:

Variation of the first part: