

# Timmy Clifford's Jig (G major)

*traditional Irish Double Jig*

*a.k.a.: Jimmy Clifford's Jig, a.k.a.: Micho Russel's Jig  
transcribed and arranged by Frank Weber, learned from the Solas album*

*Recordings: Solas: Solas (1996); Lisa Schneckenburger & Bruce Rosen: Phantom Power (2003); Cé: Cé (2005); Solas: Reunion - A Decade of Solas (2006); Ari & Mia Friedman: Lady and the Pants (2006); Niamh Ní Charra: Ón Dá Thaobh - From both Sides (2007); Cian Kearns & Caoimhe Kearns: Comhaltas 263-6 (2008); Patrick Madden & Friends: Sounds of St. Andrews (2010); Michael Albert & Henry Lebedinsky: Earl's Chair (2010); A Band of Rogues: A Band of Rogues (2012); Cána: Cána (2012); Eoghan O'Sullivan & Paul de Grae: Smokey Chimney (2013); Na Rósáí: Na Rósáí (2014); Michel Balatti & Michael Bryan: The Northern Breeze (2016)*

Musical notation for Timmy Clifford's Jig in G major, 6/8 time. The notation consists of four staves of music, each with a key signature of one sharp (F#). The notes are primarily eighth notes, with some sixteenth-note patterns. The melody includes several grace notes and slurs. The lyrics are written below the notes in a cursive font.

G G G C D G  
G G D ~ G ~ D G  
C D G C D G D  
C D G C ~ G ~ D G

*Wind instrument version of the first part:*

Wind instrument version of the first part of Timmy Clifford's Jig. The notation is identical to the original, showing the melody for a wind instrument. The lyrics are written below the notes in a cursive font.

G G G C D G  
G G D ~ G ~ D G