

This Is My Love, Do You Like Her? (A dorian)

*I Lost my Love (and I Care Not) / I Love You Not and I Care for You Not / Bundle and Go
My Love in the Morning / Pussycat up in the Plum Tree / Johnny Mick Dinny's Slide*

traditional Irish Slide or Double Jig, also played in E dorian

transcribed and arranged by Frank Weber, learned from the Bothy Band's album

Recordings: John & Julia Clifford: *The Humours of Lisheen* (1977, named 'Biddy Crowley's Ball'); Paddy Cronin: *Kerry's Own* (1977); Johnny O'Leary: *Music For The Set* (1977, named 'Art O'Keefe's Slide'); The Bothy Band: *Out of the Wind Into the Sun* (1977); Michael Tubridy: *The Eagle's Whistle* (1978); Denis Doody: *Kerry Music* (1978); John Doherty (1895-1980): *Bundle and Go* (1983); The Bothy Band: *After Hours* (1984); Flap: *One More Tune to Play* (1989); Mick Mulcahy & Cairde: *Mick Mulcahy & Cairde* (1990, named 'Cronin's Slide'); Michael Tubridy: *Totally Traditional Tin Whistles* (Compilation 1991); Fintan Vallely: *Totally Traditional Tin Whistles* (Compilation 1991); Sharon Shannon: *Sharon Shannon* (1991); Bob McQuillen: *Farewell To The Hollow* (1991); The Plankerdown Band: *The Jig Is Up* (1993, in the 'Skipper Sydney's Pussycat' set); Mick O'Brien: *May Morning Dew* (1996, named 'Tom Billy's Fancy'); Colm Murphy (with Jackie Daly & Séamus Creagh): *An Bodhran - The Irish Drum* (1996, in set 'Desmond Slides'); McCusker Brothers Ceilidh Band: *Traditional Dance Music of Ireland* (Compilation 1997); Chulrua: *Barefoot on the Altar* (1999, named 'Micho Russell's Slide'); Howie MacDonald: *WhY2Keilidh* (1999, in 'Vern's Jigs' set); John Wynne: *With Every Breath* (2000); Cady Finlayson: *Shines Like Silver* (2002); Michael McGoldrick, Richard Lacy, Barrie Gledden & David Bird: *Celtic Melt* (2002, in the 'Irish Cream' set); Grey Larsen & Paddy League: *Dark of the Moon* (2003); Michael Cooney: *A Stone's Throw* (2003); Maeve Donnelly, Geraldine Cotter, Peadar O'Loughlin & Adele O'Dwyer: *Maeve Donnelly* (2003); North Cregg: *Summer at my Feet* (2003, named 'Johnny Mick Dinny's Slide'); Brian McNamara: *Fort of the Jewels* (2004); Seamus Stout: *On Tap* (2004); Footloose: *Trip to the Moon* (2005); Céide: *Out of their Shell* (2005); Aoife Granville: *Wooden Flute Obsession, Vol. 3* (Compilation 2006); Davie Rogerson: *Voice of the People - Ranting & Reeling* (Compilation 2006); Paul & Susan: *The Old Distant Shores* (2007); Celtic Spring: *Cornerstone* (2007, in the 'Chorus Jig' set); The Rhythm Rollers: *Grand Right & Left* (2008, named 'I Lost My Love'); Randal Bays, Dave Marshall & Willie Bays: *Dig With It* (2009); Robin Flower & Libby McLaren: *Twenty Years, Twenty Rivers* (2009); Ímar: *Afterlight* (2009, in the 'Manx Plates' set); Skellig: *Snowbound* (2010); Paudie O'Connor: *Different State* (2010); The Punters: *Fiddle Me This One* (Compilation 2010, in the 'Pussycats Up in Plum Trees' set); Dan Compton & Fran Slefer: *Session at the Cottage* (2011); Fidil: *The Old Wheel of Fortune* (2011, in the 'Tá do Mhargadh Déanta' set); Shanneyganock: *The Tunes* (2011); Gerry O'Connor, Gilles Le Bigot, Nuala Kennedy & Martin Quinn: *Oirialla* (2012); More Maids: *III* (2012); The Shots: *Green Bottle* (2012); Randal Bays: *A Quiet Pint - A Retrospective* (2014); Mark Roberts & Dan Compton: *The High Caul Cap* (2014); McCusker Brothers Ceilidh Band: *The Flax in Bloom* (Compilation 2014); Buttons And Bows: *The Return Of Spring* (2015, in the 'Templeglantine Slides' set); The Flying Toads: *Warts 'n All* (2016, in the 'Miller's Maggot' set); Toyota Céilí Band: *Gathering Cloud* (2017, in the *Baile Bhuirne Jig Set*); Ruby Harris: *The Kid on the Mountain* (2018); John Skelton: *The Pipers' Gathering 2017, Vol. 2* (Compilation 2018); Lilt: *X* (2019); Mike Winch: *Sleep Waltz* (2022); Dàimh: *Sula* (2023, in 'Miss MacGregor's Traditional Jigs' set)

Am C Em G

C G C G 1. Am 2. Am

Am G Am Em

C G C G 1. Am 2. Am

Last line to finish:

C G C G Am Am

Variations:

Am C Em G

C G C G Am Am

Am G Am Em

C G C G Am Am

Variations:

The first variation consists of four staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: Staff 1: Am, C, Em, G. Staff 2: C, G, C, G, Am, Am. Staff 3: Am, G, Am, Em. Staff 4: C, G, C, G, Am, Am. The music features eighth and sixteenth notes with various ornaments like trills and grace notes.

Variations:

The second variation consists of four staves of music, identical in notation to the first variation. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: Staff 1: Am, C, G, Em. Staff 2: C, G, C, G, Am, Am. Staff 3: Am, G, Am, Em. Staff 4: C, G, C, G, Am, Am. The music features eighth and sixteenth notes with various ornaments like trills and grace notes.