

The Tenpenny Piece (G major)

traditional Irish Slip Jig

transcribed and arranged by Frank Weber, learned from the "Copley Street" album

Recordings: Séamus Ennis (1919-1982): *The Return from Fingal* (1997); Seán Potts: *Seán Potts* (2002); Angelina Carberry & Martin Quinn: *Angelina Carberry & Martin Quinn* (2003); Téada: *Inné Amárach - Yesterday Tomorrow* (2006); Alex Reidinger: *Pleasures of Hope* (2008); Brian Holleran & Brian Bigley: *Traditional Irish Music on Flute and Pipes* (2012); Nathan Gourley, Joey Abarta & Owen Marshall: *Copley Street* (2016); Brian Bigley: *Dance the Town Green* (2017)

Musical score for 'The Tenpenny Piece' in G major, 9/8 time. The score consists of four staves of music. The first two staves feature a melody with eighth notes and rests, with chords G, C, D, and G indicated above. The third and fourth staves show a more rhythmic melody with eighth notes and chords G, C, and D indicated above. The key signature is one sharp (F#) and the time signature is 9/8.

Last line to finish:

Musical score for the final line of 'The Tenpenny Piece'. It consists of a single staff of music with a melody of eighth notes and chords G, C, G, C, G, C, D, G indicated above. The key signature is one sharp (F#).