

Sweeney's Dream (D major)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from Kevin Burke's album

Recordings: Kevin Burke: Sweeney's Dream (1973); Tommy Healy, Johnny Duffy & Reg Hall: Memories of Sligo - Irish Traditional Music Sligo Style (1978); Noel Hill & Tony Linnane: Noel Hill and Tony Linnane (1979); The Chieftains: Chieftains 9 - Boil the Breakfast Early (1979); Tommy Peoples & Daithi Sproule: The Iron Man (1982); Wild Geese (Randal Bays, Bill Bulick, Kate Power, Jim Chapman & Barry Cramell): Celtic Music of the Northwest (1983); Mary Bergin: Feadóga Stáin 2 (1993); John Vesey: Sligo Fiddler (1998); Conor McCarthy, Annemarie McCormack & Cyril O'Donoghue: Ace and Deuce (1998); Moylurgh Céilí Band: Comhaltas Live 363-9 (2011); P.J. Hennon: P.J. Hennon (2013); Damien Connolly & Sean Earnest: Inspired (2015); Cherish the Ladies: Christmas in Ireland (2015); Michael McGoldrick & Dezi Donnelly: Dog in the Fog (2018); Caitlin Warbelow: Warbelow Range (2018); Waltons: Ireland's Best Tinwhistle Tunes

The first four lines of musical notation for 'Sweeney's Dream' are shown. Each line consists of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The notes are written in a rhythmic pattern characteristic of an Irish reel. Above the notes, the chords D, G, A, and D are indicated. The first line starts with a D chord and ends with a D chord. The second line starts with a D chord and ends with a D chord. The third line starts with a D chord and ends with a D chord. The fourth line starts with a D chord and ends with a D chord. There are some fermatas and slurs over the notes in the first and fourth lines.

Last line to finish:

The last line of musical notation for 'Sweeney's Dream' is shown. It consists of a treble clef staff with a key signature of two sharps (D major) and a 4/4 time signature. The notes are written in a rhythmic pattern characteristic of an Irish reel. Above the notes, the chords D, G, A, and D are indicated. The line starts with a D chord and ends with a D chord. There are some fermatas and slurs over the notes.