

Statia Donnelly's Jig (D mixolydian)

traditional Irish Double Jig

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2001

Recordings: Jimmy Power: *Irish Fiddle Player* (1976); Padraic Mac Mathuna: *Blas Na Meala / Hives of Honeyed Sound* (1992); Jimmy O'Brien-Moran: *Seán Reid's Favourite* (1996); Charlie Piggott, Miriam Collins & Joe Corcoran: *Lonely Stranded Band* (1996); Mick O'Brien: *May Morning Dew* (2001); Watkin Lees: *Trip over the Mountain* (2001); Eoin O'Neill & Pat O'Connor: *In Session* (2002); Ben Walker & Chris Knowles: *The Holly Bush* (2005); Dermot Diamond, Tara Diamond & Daithie Sproule: *Seanchairde - Old Friends* (2008); The McCarthy Family: *The Family Album* (2010); Michael O'Brien, Fiona O'Brien & Packie McPartlan & Dervish: *Leitrim Equation, Vol. 2* (2011); Gavin Whelan: *Homelands* (2012); Séamus Begley & Oisín Mac Diarmada: *An Irish Christmas Soundscape* (2012); Dermot Burke & Mick Mulvey: *It Was Great Altogether! The Continuing Tradition of Irish Music in London* (2016); Avery LeVine: *Lonesome City* (2017); Laurel Martin: *Larks and Thrushes* (2018); The Friel Sisters: *Before the Sun* (2018); Lynnsey Weissenberger & Treasa Harkin: *Dyad* (2019)

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is presented across four staves. Chord diagrams are placed above the notes to indicate the harmonic structure. The chords used are D, G, C, and A. The piece concludes with a double bar line and repeat dots.