

Stack of Barley (G maj)

traditional Irish Hornpipe, a.k.a.: An Staicín Eorna
transcribed by Frank Weber, learned by uilleann piper Walter Lelle, 2002

Recordings: Séamus Ennis (1919-1982): *The Pure Drop* (1974); Kevin Burke: *Up Close* (1984); Matt Molloy, Sean Keane & Liam O'Flynn: *The Fire Aflame* (1994); Arcady: *Many Happy Returns* (1995); Paddy Glackin & Robbie Hannan: *The Whirlwind - Séideán Sí* (1995); Gearóid Ó hAllmhuráin: *Traditional Music from Clare and Beyond* (1996); Na Connerys: *Fire in Our Hearts, Vol. 2* (1997); Dale Russ & Todd Denman: *Reds and Rosin* (1997); Comhaltas: *Fionn Seisiún 2*

The musical score for 'Stack of Barley' is presented in G major, indicated by a single sharp (F#) on the treble clef. The piece is a traditional Irish Hornpipe, transcribed by Frank Weber. The score consists of six staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line on a treble clef. The chords are indicated by letters above the notes: C, G, Am, D, G, Am, D, C, G, Am, D, G, G, Em, C, G, Em, Am, D, Am, G, C, D, G, G, G, Em, C, G, Em, Am, D, Am, G, C, D, G, G, G. The music is a single line melody in G major, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line on a treble clef. The chords are indicated by letters above the notes: C, G, Am, D, G, Am, D, C, G, Am, D, G, G, Em, C, G, Em, Am, D, Am, G, C, D, G, G, G, Em, C, G, Em, Am, D, Am, G, C, D, G, G, G. The music is a single line melody in G major, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line on a treble clef. The chords are indicated by letters above the notes: C, G, Am, D, G, Am, D, C, G, Am, D, G, G, Em, C, G, Em, Am, D, Am, G, C, D, G, G, G, Em, C, G, Em, Am, D, Am, G, C, D, G, G, G.