

Sporting Paddy (A dorian / C lydian)

traditional Irish Reel

transcribed and arranged by Frank Weber, learned from uilleann piper Walter Lelle in 2003

This tune is often played after "The Fermoy Lasses"

Recordings: The Dubliners: A Drop of the Hard Stuff / Seven Drunken Nights (1967); The Dubliners: Live (1974); The Dubliners: Live at Montreux (1977); John Doonan & Dave Bulmer: The 5th Irish Folk Festival (1978); Packie Duignan & Seamus Horan: Music from the County Leitrim (1978); Joe Burke, Michael Cooney & Terry Corcoran: Happy to Meet, Sorry to Part (1986); Paddy Glackin: In Full Spate / Rabharta Ceoil (1991); Padraic Mac Mathuna: Blas Na Meala / Hives of Honeyed Sound (1992); Kevin Crawford: D Flute Album (1995); Randal Bays & Joel Bernstein: The Pigtown Fling (1996); Todd Denman & Bill Dennehy: Like Magic (1996); Open House with Kevin Burke: Hoof and Mouth (1997); The Dubliners: Alive alive O (1997); Sharon Shannon: Each Little Thing (1997); Paddy Reynolds, Charlie Mulvihill, James Keane & Felix Dolan: Atlantic Wave (1997); Flap: In Motion (1998); Cian: Three Shouts from a Hill (1998); Blackwater: Best Traditional Irish Sessions in the World (1999); Peter Browne: Seacht Nóiméad Deag Chun a Seacht / Seventeen Minutes to Seven (2001); John Whelan: Celtic Fire (2001); Public House Céilí Band: Go Figure (2001); John Carty: Yeh, That's All It Is (2001); Sharon Shannon & The Woodchoppers: Live in Galway (2001); Cormac Breatnach: Celtic Christmas (2001); Fling: The Blackbird (2001); Todd Denman & Aniar: Soulstice (2002); Sharon Shannon: Libertango (2003); Seosamh Mac Grianna (Joe Mhici Jimi): Lui na Greine (2003); Lúnasa: The Kinnitty Sessions (2004); The Dubliners: Live at Vicar Street (2006); Sharon Shannon and Big Band: Live at Dolan's (2006); Jeff Moore: The Dove's Perch (2006); Four Men and a Dog: Wallop the Spot (2007); Cady Finlayson: Irish Coffee (2007); Tiernán Ó Duinnchinn & Stephanie Makem: Ceol is Píob (2008); The Dubliners: A Time to Remember (2009); Session A9: Bottlenecks & Armbreakers (2009); Skip McKinley: Fairytales (2009); Jacqueline McCarthy: The Hidden Note (2010); Tommie Potts: Traditional Fiddle Music from Dublin (2012); Cormac Breatnach, Niall Ó Callanáin, Steve Cooney, Maire Mreatnach, Neil Martin, Karen Tweed & Noreen O'Donoghue: Musical Journey (2012); Donncha Ó Briáin: Ceol Ar an bhFeadóig Stáin (2012); Floating Crowbar: The Torn Jacket (2013); Session A9: Live at Celtic Connections (2013); Adam Agee & Jon Sousa: Suantraí (2014); Haley Richardson & Dylan Richardson: Heart on a String (2016); Michael Falsey: It was mighty - the early Days of Irish Music in London (2016); Fergal Scahill: A Fiddle Tune a Day 2017 (Tune #218); Myra Morrison & Karl Hepler: Dry Weather Road (2018); Comhaltas: Fionn Seisiún 3; Waltons: Sessions Tunes Vol. 1

The first four staves of musical notation for 'Sporting Paddy'. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes treble clefs, notes, rests, and accidentals. Chord symbols are placed above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, C, D, C, D, C, D, C, G, C, G. There are also fermatas over some notes.

Last line to finish:

The last line of musical notation for 'Sporting Paddy'. It continues the melody from the previous staves. Chord symbols are placed above the notes: C, C, D, G, C, G, Am. The line ends with a double bar line.